semaine de mode ottawa fashion week '12
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BUSINESSES VYING TO BE PART OF LRT PROJECT
LOCAL {page 2}

HEART'S DESIRE
LOVE IS ALL YOU NEED, BUT FOOD, GIFTS, CAN HELP YOU SUCCEED {pages 35-46}

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Hard. Return

▶ Nashville Predators' Mike Fisher checks Jared Cowan during first period on Thursday. It was Fisher's first game back in Ottawa since the longtime Senator was traded to Nashville last year. The game also marked Sens defenceman Chris Phillips' 1,000th time on NHL ice. The Sens won 4-3. Story, page 47.

FRED CHARTRAND/THE CANADIAN PRESS

Mike Fisher returns to Ottawa as opponent

Lobbying for school expansion

Barrhaven's population grew 25 per cent between 2006 and 2011: Census ◐ School site plan allows 24 portable classrooms

Students, parents and residents gathered at Barrhaven's Longfields-Davidson Heights Secondary School (LHDSS) on Thursday night to launch a petition for a $5-million expansion to the school.

The 2011 census identifies Barrhaven as the city's fastest-growing community, and that's spelled growing pains for LHDSS, said Nepean Carleton MPP Lisa MacLeod.

"We need the expansion," she said. "The school was supposed to open for Grades 7 to 12, yet we've not been able to have a Grade 12 class in that school because we're simply overcrowded."

LDHSS, which opened in 2009 with room for 1,353 students, now has 1,478, some housed in ten portable classrooms, and the crowding is expected to get worse next year when the school adds Grade 12.

"We were ecstatic; we were thrilled when we were able to get that school built. Unfortunately the minute the doors opened, the school was at capacity."
NEPEAN-CARLETON MPP LISA MACLEOD

"We have a shrinking intermediate recess yard because of the portables, we've got shared lockers," said parent council co-chair Taz Mawji. "Washroom facilities are being compromised because there are so many students."

STEVE COLLINS

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1 news

Police take Ottawa in for questioning

The Ottawa Police Service is sending out surveys to 8,000 households to find out how good — or bad — of a job it is doing keeping us safe and performing professionally.

The force is distributing the 2012 Public Survey on Police Services by mail this month to give Ottawans a chance to provide confidential and anonymous feedback. The surveys come out every few years, but this is the first time respondents can submit it online.

Randy Mar, OPS director of planning, performance and analytics, said the survey will be bigger than the last survey in 2008 and he hopes to get more feedback from new immigrants and minority communities.

"We're looking for a range of questions (about) whether they think crime has increased, decreased or stayed the same in the neighbourhood," said Mar. "Also questions about whether they think the quality of the service has gotten better or gotten worse or stayed the same in the last three years."

"There's a question in there in terms of exercising duties in a fair and impartial manner, are they professional, do they treat people fairly," he said. "So not specifically to that particular question, but more generically around their impressions of the Ottawa police."

Police expect to release the results of the survey in the spring. JOE LOFARO

Fair treatment

- Debate about use of force by Ottawa police dominated headlines last year with the controversial treatment of Stacey Bonds in an Ottawa cellblock.
- Mar said the survey, to some extent, addresses the issue of fair treatment by police.

Local businesses face lots of competition for LRT project

Local and not-so-local firms are hoping for chance to sub contract with three short-listed LRT consortia

JOE LOFARO
@METRONEWS.CA

Hundreds of local businesses are vying for the opportunity to be part of Ottawa's Light Rail Transit (LRT) project, but they'll have to roll up their sleeves if they want to beat other competitors from outside of the capital.

Éric Gadoury, professional engineer at Châteauguay, Quebec-based X Rail Inc., was one of the 250 business representatives who attended the LRT trade show Thursday at the CE Centre to try to win over members of the three international business consortia bidding for the $2.1 billion project.

The 15-year-old company that specializes in railway signal installation recently finished installing train control signals for VIA Rail at Fallowfield Station in September. Gadoury said the trade show was a success.

"After we left, one of the consortium, they wanted to meet us," said Gadoury after the show. "I'm sure there's going to be a follow-up on that, I'm certain."

He said if a deal is made, they would likely set up a temporary Ottawa office to work on the project.

Mayor Jim Watson said LRT is the largest infrastructure project in the city's history and emphasized why the three consortia — Ottawa Transit Partners, Rideau Transit Group, and Rideau Transit Partners — should consider local talent.

"We have a very good service industry, a skilled workforce, and products and goods available that are going to be part of the light rail project," said Watson.

The city will select a proponent in December and shovels are scheduled to go into the ground in early 2013.

JOE LOFARO/METRO

▶ Deputy mayor Steve Desroches operates a backhoe simulator at an LRT trade show at the CE Centre as Mayor Jim Watson, centre, and Ontario transportation and infrastructure minister Bob Chiarelli watch.

As search for lake life begins in ancient Antarctic lake, scientists say life has been found in stranger places. Scan code for story.

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Japanese police do battle with a papier mache rhino in a mock zoo escape drill. Watch at metronews.ca/video

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Look at the front of Willie Klentz's home and you'd never know the Barrhaven row house concealed a hockey shrine. But on Saturday, that hallowed Hockey Day in Canada, dozens of kids from the neighbourhood and his son's hockey team will face off in his backyard

TEXT **SEAN MCKIBBON** PHOTO **MIKE CARROCCETTO FOR METRO**

▶ Willie Klentz's backyard rink is ready for hockey in Barrhaven. The 53-year-old father of two has invited the entire neighbourhood over to celebrate Hockey Day in Canada this Saturday.

The real rink of dreams

As his son Nikolas' friends come around the corner of Willie Klentz's house, the ones who've never seen the rink before have only one reaction, Klentz says.

"It's always, 'Oh my God,'" he laughs.

He first built it for his son, now 10, three years ago when he says Nikolas wanted to play hockey, but didn't know how to skate.

"Now he flies," Klentz says proudly.

The rink in fact covers not one backyard, but two, Klentz's and his next-door neighbour's.

It takes Klentz 10 hours to set up the boards, 60 hours to build up the ice and 12 to paint, and he's always maintaining it as snow comes and goes and temperatures fluctuate.

Of ice and men

The skinny on Willie Klentz's rink:

- **Using his and his** neighbour's yard, the "super rink" is about 80 feet by 40 feet.
- **Klentz had to bring in fill** to level the ground.
- **He has a skate-changing** "hut" that seats nine.
- **It's in its third year of** operation with boards and logos.
- **Klentz is a postal worker** with two kids, ages 16 and 10.

But the work is all worth it, he says, because Nikolas, Klentz's daughter, Taylor, and the other children have so much fun with it. He says the rink gets used three or four nights a week.

On Saturday, the ice will host about 30 neighbourhood kids playing in a four-on-four hockey tournament as the Klentzes and their friends celebrate Hockey Day in Canada.

Hockey Day

- **Lace up your skates** this Saturday for the fourth annual Hockey Day in Ottawa.
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World's Top Coin Collectors in Town Next Week to Purchase All Types of Coins!

By DAVID MORGAN
STAFF WRITER

ICC will be placing ads in newspapers, radio and running television spots this week asking people to bring in any old silver and gold coins made before 1968 and U.S. coins made before 1970. Those that bring in their coins will be able to speak with collectors one on one and have their coins looked at by a specialist. With the help of these ICC members, offers will be made to those that have coins made before 1968. Offers will be made based on silver or gold content and the rarity of the coins. All coins made before 1968 will be examined and purchased including gold coins, silver coins, silver dollars, all types of nickels and pennies. Those that decide to sell their coins will be paid on the spot.

If you are like a lot of people you might have a few old coins or even a coffee can full lying around. If you have ever wondered what they are worth now might be your chance to find out and even sell them if you choose. They could be worth a lot according to the International Coin Collectors also known as ICC. Collectors will pay a fortune for some coins and currency for their collections. If it is rare enough, one coin could be worth over $100,000 according to Eric Helms, coin collector and ICC member. One ultra rare dime, an 1894S Barber, sold for a record $1.9 million to a collector in July of 2007. While that is an extreme example, many rare and valuable coins are stashed away in dresser drawers or lock boxes around the country. The ICC and its collector members have organized a traveling event in search of all types of coins and currency. Even common coins can be worth a significant amount due to the high price of silver and gold, says Helms. Washington quarters and Roosevelt dimes can be worth many times their face value. Recent silver markets have driven the price up on common coins made of silver. Helms explains that all U.S. half dollars, quarters and dimes made before 1970 contain 90% silver and are sought after any time silver prices rise. Right now it's a sellers market he said.

The rarest coins these collectors are looking for include $20, $10, $5 and $2 1/2 gold coins and any coin made before 1850. These coins always bring big premiums according to the ICC. Silver dollars are also very sought after nowadays.

Other types of items the ICC will be purchasing during this event include U.S. currency, gold bullion, investment gold, silver bars, silver rounds, proof sets, etc. Even foreign coins are sought after and will be purchased.

Also at this event anyone can sell their gold jewellery, dental gold or anything made of gold on the spot. Gold is currently trading at record high prices. Bring anything you think might be gold and the collectors will examine, test and price it for free. If you decide to sell, you will be paid on the spot – it has been an unknown fact that coin dealers have always paid more for jewellery and scrap gold than other jewelers and pawn brokers.

So whether you have one coin you think might be valuable or a large collection you recently inherited, you can talk to these collectors for free. If your're lucky you may have a rarity worth thousands. Either way there is nothing to lose and it sounds like fun!

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Organ-donation seeker moves from Twitter to TV

Ottawa girl, whose 'Be an Organ Donor' tweets lured Justin Bieber, wants TV host Ellen DeGeneres' support

JOE LOFARO
@METRONEWS.CA

YOUTUBE

▶ Hélène Campbell explains her new challenge in a YouTube video.

Ottawa's Hélène Campbell is at it again with her organ-donation awareness campaign from her new home in Toronto — and this time she's reaching out to talk-show host Ellen DeGeneres to give her a hand.

Last month, the 20-year-old Barrhaven woman lit Twitter on fire, garnering thousands of tweets and retweets that included the terms #BeAnOrganDonor and beadonor.ca, along with Bieber's Twitter handle @justinbieber.

The pop star eventually responded with retweets and a personalized message for Campbell, which was shared with his 16.5 million followers.

Other stars such as Rachel McAdams, Howie Mandel and Rick Mercer also stood behind Campbell by participating in the campaign.

Now, Campbell wants DeGeneres to talk about organ donation on her show and is asking for the public's help.

She wants people to share a YouTube video on Twitter, Facebook and DeGeneres' website to grab her attention.

In the video, Campbell explains the success she had with the first challenge with Bieber, which started with just one tweet.

"If that was done only by a tweet, imagine if could speak about it for two minutes — how many people would be influenced to register and give the gift of life," she said in video.

"I love dancing like you do and without getting a lung transplant I won't be able to do it again."

CONTRIBUTED

▶ Firefighters work to contain a blaze at 3549 Alladin Lane from the front door after being forced to evacuate the interior when the first floor became unstable.

RED CROSS PROVIDES SHELTER TO FIRE VICTIMS

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Damage from the three-alarm fire was estimated at $300,000.

A woman and her two sons are getting help with shelter from the Red Cross after a three-alarm fire tore through their end-unit row house at 3549 Aladin Lane last night.

The family was out of the house at the time of the blaze. When firefighters arrived, a quick search of the main and second floors was conducted — no one was found. Ottawa Fire Services spokesman Marc Messier said the fire appeared to have started in the basement. He also said firefighters were forced from the house when the first floor became unstable.

There were no injuries to humans, but a dog and two cats were killed. The cause of the fire is still being investigated.

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Activists spell out their beefs with the McGuinty government

Affordable housing and repeal of Safe Streets Act among Under Pressure Ottawa's demands

STEVE COLLINS
OTTAWA@METRONEWS.CA

PATRICK DOYLE/THE CANADIAN PRESS

▶ Premier Dalton McGuinty

Ontario Premier Dalton McGuinty got a rude welcome in his hometown yesterday from a group of about 10 protesters who attempted to crash his lunchtime speech to the Canadian Club at the Chateau Laurier.

"We waited until he was speaking," said Dan Sawyer, of the Ottawa anti-poverty group Under Pressure. "We wanted to make sure he was in the room and would be able to hear the message we were there to deliver."

That message, he said, is that the government should do more to protect workers' rights, restore social assistance rates to their early-'90s levels and make post-secondary education more affordable.

In his speech, McGuinty mentioned his government's new 30 per cent tuition rebate for college and university students, a measure Sawyer dismissed.

"The vast majority of students in Ontario are not eligible for that rebate," Sawyer said. "And he's doing that while he's also cutting funding to other elements of post-secondary education like grad funding."

The protesters chanted, threw confetti and banged on the doors of the ballroom in which McGuinty spoke for about 15 minutes, but they never got into the room.

"We raised a bit of a ruckus and then we left," Sawyer said.

PATRICK DOYLE/THE CANADIAN PRESS

▶ Anti-poverty protesters hold a banner inside the Chateau Laurier Hotel while Ontario Premier Dalton McGuinty makes a speech at the Canadian Club of Ottawa on Thursday.

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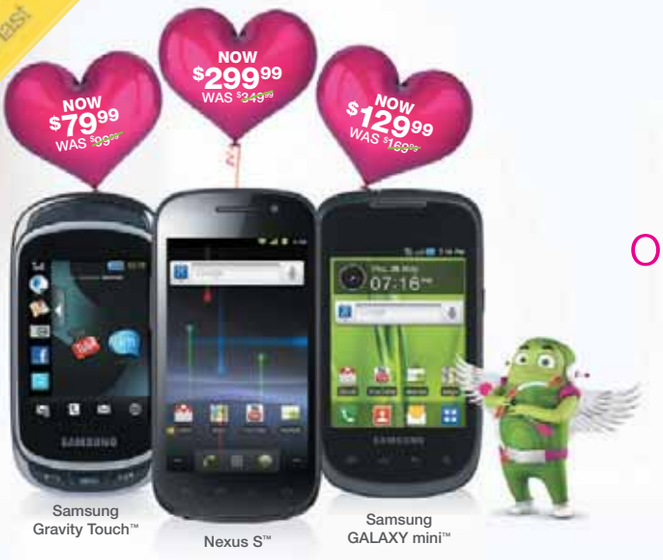

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ENGINE SIZE (LITRES)	2.5	2.5	2.4	2.4
HORSEPOWER	200	191	206	206
CARGO CAPACITY (LITRES)	371	334	304	280
AIRBAGS	10	7	6	6

*2012 Camry Hybrid city and combined fuel efficiency comparisons are with respect to all other gasoline and hybrid vehicles in the class. The class is intermediate class per R.L. Polk Canada, Inc., excluding diesel/electric/plug-in hybrid vehicles. 2012 Camry fuel efficiency estimates determined using approved Government of Canada test methods. Actual results may vary. †Camry model shown is a 2012 Camry Hybrid LE with an MSRP of $26,990. MSRPs do not include freight and PDI ($1,565), license, insurance, registration, applicable taxes, levies and fees. Dealer may sell for less. 1 MSRPs do not include freight and PDI, license, insurance, registration, applicable taxes, levies and fees. All competitor data is sourced from competitor websites as of February 2, 2012.

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News in brief

Alleged luring investigated

The OPP is investigating after a man reportedly tried to coax a 10-year-old boy to into a light-coloured minivan in Kemptville Wednesday morning. The boy refused and reported the incident. The suspect is described as white man about 45 years old with grey hair and glasses, wearing a hoodie. METRO

Crash leads to road closure

A single vehicle car crash on Cedarview Drive that downed power lines and cut power to homes Wednesday evening kept the road closed between Hunt Club Road and Cedarhill Drive for most of Thursday as emergency crews made repairs and cleared the area. METRO

Mayor offers free invitation

Mayor Jim Watson is inviting residents to join him for a free Family Day skating party Feb. 20, complete with winter fun and free hot chocolate. The party will be held from 11 a.m. until 2 p.m. at the Rink of Dreams on Marion Dewar Plaza at Ottawa City Hall, 110 Laurier Ave. W. METRO

Local GLBTTQ group expands

Ottawa's Pink Triangle Services is expanding its 27-year-old GLBTTQ youth group.

From Monday to Friday between 5 p.m. and 7 p.m. youth are invited to use PTS space to read books, play games or just chat with their peers. METRO

Breaking the cycle of poverty

Group bikes across Canada aiming to end poverty Their party at Raw Sugar Café on 692 Somerset W. set for Thursday Feb. 16 at 5:30 p.m.

STEVE COLLINS
OTTAWA@METRONEWS.CA

CONTRIBUTED

▶ The Otesha team takes its message on the road.

An Ottawa charity whose members cycle across Canada to promote sustainability and social justice celebrates 10 years of peace and bike grease next Thursday.

In that time, Otesha's volunteers have completed 25 cross-country tours, stopping at schools to perform educational plays with human-powered special effects.

"Because we're cycling, we don't have props or costumes, and so all of the bodies of the volunteers become trees, become test tubes, become goodness-knows-what in the play," said Shirley Manh, Otesha's development director.

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Jamaica $99*
Travel Mar 17 - Mar 24/ts + taxes & fees $370

Fort Lauderdale $139*
Travel Mar 14 - Mar 22/ts + taxes & fees $301

Turks & Caicos $149
Travel Feb 13 - Feb 20/ac + taxes & fees $159

Cancun $198*
Travel Mar 29 - Apr 6/ts + taxes & fees $357

Panama $199*
Travel Apr 23 - Apr 30/ts + taxes & fees $323

Costa Rica $205*
Travel Feb 13 - Feb 20/wg + taxes & fees $340

USA & Canada

Orlando Family Special
Air + 7 Nights
$119◊*
Champions World Resort + taxes & fees $294
INCLUDES airfare from Montreal and accom near theme parks. Price per person based on family of 4. Departs Feb 23/ggv/ts. UPGRADE to 4-star Radisson Resort Orlando for $9 per night. ADD 5-day *Walt Disney World* Resort *Magic Your Way* Base Ticket for $277/adult, $256/child (ages 3-9).

Fort Lauderdale Family Special
Air + 7 Nights $269◊*
Lauderdale Beachside + taxes & fees $295
INCLUDES airfare from Montreal and beachfront accom in Lauderdale-By-The-Sea. Price per person based on family of 4. Departs Feb 27/vat/ts.

Niagara Falls Easter, Air + 2 Nights $319
Crowne Plaza + taxes & fees $113
INCLUDES airfare to Toronto, accom on Falls Ave and 2-day car rental with unlimited mileage over Easter weekend. Departs Apr 6/ggv/ws. UPGRADE to 4-star Sheraton on the Falls for $12 per night.

Las Vegas
Air + 3 Nights 4-Star + Cirque du Soleil $399
Luxor + taxes & fees $142
INCLUDES accom on the Strip. BONUS tickets to select Cirque du Soleil or other Las Vegas show included. Departs Mar 5/wsv/ws.

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Dunes Beach Resort + taxes & fees $460
Departs Feb 17/swg/wg.

Riviera Maya 7 Nights 4-Star $559*
Ocean Breeze Riviera Maya + taxes & fees $341
Departs Mar 24/vat/ts.

Punta Cana 7 Nights 4-Star $579
Punta Cana Roulette 4 + taxes & fees $369
Departs Apr 2/sqv/ws.

Cancun 7 Nights 4-Star $609
Villa Del Palmar + taxes & fees $341
Departs Mar 24/vat/ts.

Varadero 7 Nights 4-Star $645
Be Live Turquesa + taxes & fees $285
Departs Mar 25/swg/wg.

Jamaica 7 Nights 4-Star $789*
Sunset Beach Resort & Spa + taxes & fees $390
Departs Apr 3/sqv/ws.

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Boston St Patrick's Day
Air + 3 Nights $494
Courtyard Downtown Boston + taxes & fees $127
INCLUDES central accom near Fenway Park over St Patrick's day. Departs Mar 16/ggv/ua. UPGRADE to 4-star Westin Waterfront for $7 per night. ADD 3-day car rental with unlimited mileage for $32 per day.

New Orleans Jazz Festival
Air + 4 Nights $769
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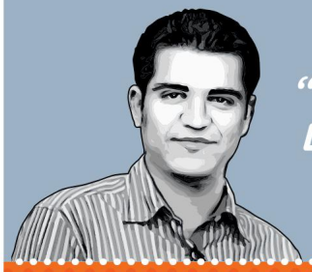

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Canadian trio rescued at sea

- Family members' sailboat left adrift in Pacifc Ocean
- Stranded boat capsized by arriving rescue ship

MARCO GARCIA/THE ASSOCIATED PRESS

▶ West James

Three Canadians attempting their first voyage across the Pacific in a sailboat were left adrift in rough seas hundreds of miles from land when their mast broke in high winds.

Just when they thought they were being rescued, seven hours later, the swell from the arriving cargo ship capsized the smaller vessel, tossing the trio into the cold water.

As the sailboat was destroyed, 9-year-old West James prepared for the worst. "We're gonna sink. We're gonna die," the boy said, according to his father, Bradley James.

Bradley James, 32, said he tried to keep his son calm as they were in the Pacific for about two hours.

The father and son, along with Bradley's younger brother Mitchell, hit a series of storms while sailing from Mexico to Hawaii and on Tuesday high winds snapped their mast and choppy water overheated their engine about 300 miles from their destination. The trio tried to work up a makeshift sail but it blew away.

They contacted the Coast Guard and officials directed a massive cargo ship to the stranded 12-metre vessel.

Things might have seemed to be improving, but instead the nearly 275-metre containership flipped the trio into the ocean early Wednesday.

"If one bad thing goes wrong, it just seems like it gets worse and worse and worse and that's what happened," Mitchell James told Hawaii News Now.

All three eventually arrived in Honolulu safe and sound aboard the cargo ship early Thursday.

THE CANADIAN PRESS

Nature. Walk

▶ An interpretive trail and viewing platform overlooking glaciers along the Icefields Parkway in Jasper National Park, is shown in this artist's rendition.

BREWSTER TRAVEL CANADA/HANDOUT/THE CANADIAN PRESS

Feds OK national park walkway

Environment Minister Peter Kent is giving a green light to a controversial glacier-walk project in Alberta's Jasper National Park, despite opposition from Canadian Parks and Wilderness Society, which has said the walkway may affect the ability of animals such as mountain goats to move between different ranges.

The chamber of seating squabbles

In Ottawa yesterday, the Senate witnessed a showdown over seating.

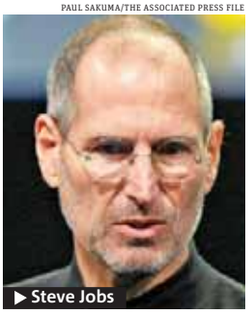
The newly elected chair of the Senate banking committee, a Conservative, didn't want the vice-chair, a Liberal, sitting next to him.

But when Tory Irving Gerstein asked Celine Hervieux-Payette to step away from the head table, she refused. So Gerstein, tabled a motion, which passed the Tory-dominated chamber, and Payette had to find a new seat farther away. THE CANADIAN PRESS

FBI files reveal dark side of Jobs

Documents say Apple founder was power-hungry, dishonest Secret report now being shared with public

PAUL SAKUMA/THE ASSOCIATED PRESS FILE



Steve Jobs

FBI background interviews of some people who knew Apple co-founder Steve Jobs reveal a man driven by power and alienating some of the people who worked with him.

In the FBI documents released Thursday, many of those who knew Jobs praised him, speaking highly of Jobs' character and integrity and asserting that he always conducted his business dealings in a reputable manner. They recommended him for a post during the George H.W. Bush administration.

The 1991 interviews were part of a background check for an appointment to the President's Export Council.

The U.S. Commerce Department confirmed Thursday that Jobs did serve on the council during the first Bush administration.

Export council members serve in an unpaid capacity and meet at least twice a year, advising the president on trade policy.

One person told FBI agents the Apple co-founder's enormous power caused him to lose sight of honesty and integrity, leading him to distort the truth.

Another interview subject described Jobs to the FBI as a deceptive person — someone who was not totally forthright and honest, and as having a tendency to distort reality in order to achieve his goals.

And an ex-business associate who had a falling out with Jobs said that, while honest and trustworthy, Jobs nonetheless had questionable moral character.

THE ASSOCIATED PRESS

Bulls. Colombia

Animal-rights activists lie on the ground, forming a bull's image during a protest against bullfighting in Bogota, Colombia.

FERNANDO VERGARA/THE ASSOCIATED PRESS

Activists protest bullfighting

Man pleads guilty to South Park threats

A Muslim convert from Brooklyn pleaded guilty Thursday to using a website he founded to post online threats against the creators of the South Park television show and others he deemed enemies of Islam.

In court papers filed Thursday with his guilty plea, Jesse Curtis Morton, 33, admitted that his now-defunct Revolution Muslim website served as an outlet for al-Qaida propaganda, and that he used the site to post thinly veiled threats against South Park creators Matt Stone and Trey Parker and others Morton believed to be against Islam.

He was arrested in October and has been in custody since then, mostly in solitary confinement.

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Canada and China set table for trade

Harper hints Canada ready to take economic relationship to next level

Canada

A new poll suggests Canadians want China's help driving the economy, but doesn't want it in the driver's seat.

- **Money.** In the Canadian Press-Harris Decima survey, 51 per cent of Canadians polled welcomed Chinese investment.
- **Ownership.** But 49 per cent of those polled feel Chinese companies taking over an existing foreign-owned company operating in Canada is bad or very bad.

A raft of agreements between Canada and China may see the two countries ready to set sail on free-trade talks.

But even as Chinese Premier Wen Jiabao appeared ready to jump on that ship, Trade Minister Ed Fast was already backpeddalling away from the possibility that Canada is ready for a trade deal that could revolutionize the economy.

The spectre of a free-trade deal was raised as the two countries released a joint statement committing to complete an joint economic study by May.

That paves the way, Prime Minister Stephen Harper said, to move the economic relationship to the next level.

THE CANADIAN PRESS

ADRIAN WYLD/THE CANADIAN PRESS

▶ Canadian Prime Minister Stephen Harper and his wife Laureen look at a model home while touring the China-Canada Green Building Design center in Langfang, China, Thursday.

Animals

CANADA'S PANDA-MONIUM

The Calgary Zoo says it's getting excited to roll out the welcome mat for two Chinese pandas.

Zoo spokeswoman Laurie Skene says China has agreed to lend Canada two pandas for 10 years.

The animals will divide their time equally between the Toronto and Calgary zoos, though it's not known which city they'll visit first or what age the pandas will be.

THE CANADIAN PRESS

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Giant shark attracts visitors, controversy

Pakistani merchant fights police over right to charge spectators 20-ton shark draws hundreds in Karachi

THE ASSOCIATED PRESS

▶ Staff of Karachi fisheries lift the carcass of a 40-foot whale shark in Pakistan on Tuesday.

Qasim Khan waged the unlikeliest of battles with Pakistani authorities Thursday over the right to charge hundreds of curious visitors the equivalent of 22 cents each to see a roughly 40-foot whale shark he bought from a fisherman.

Khan is in the business of buying fish, albeit usually much smaller ones, and jumped at the chance on Tuesday to pay about $2,200 US for the 20-ton behemoth, which was discovered dead in the Arabian Sea off the southern Pakistani city of Karachi.

Business was brisk Wednesday, as several thousand people paid to see the brown- and white-spotted shark, which Khan set up under a cloth tent next to the harbour.

But police cracked down Thursday, saying fishery authorities had decided people should be allowed to see the shark for free. Khan resisted and hid his prize attraction under the giant piece of green cloth he had previously used as a tent. The move sparked a comic game of cat and mouse between Khan and the police. They would order him to remove the cover, which he would do briefly before replacing it. Then the cycle would start over again.

THE ASSOCIATED PRESS

Police. Pranked

▶ In this Feb. 2 photo, the state seal is seen on the side of a Vermont State Police cruiser in Middlesex, Vt.

TOBY TALBOT/THE ASSOCIATED PRESS FILE

This little piggy has fans

Remember that pig hidden within the decal on the doors of some Vermont State Police cruisers? There's now a movement underway to keep the pig. The pig hidden within the red cows was first noticed last week, years after it was hidden there by a prison inmate who designed the 16-inch decals. The creator of the "save the pigs" Facebook page, Cid Sinclair of Barre, wants the state to keep the pigs on the cruisers. He says times have been tough and the pigs are an opportunity for Vermonters "to laugh together as one." He has more than 500 supporters.

Brazil takes steps toward censoring tweets

An attempt to block Twitter users from alerting drivers to police roadblocks, radar traps and drunk-driving checkpoints could make Brazil the first country to take Twitter up on its plans to censor content at governments' requests.

About two weeks ago, Twitter unveiled plans to allow country-specific censorship of tweets that might break local laws.

An official at the federal prosecutor's office in Goias state Thursday said that as far as he knows no other country has yet tried to get Twitter to block tweets. He declined to be identified because he was not authorized to speak to the press.

A spokesman for the federal prosecutor's office said the injunction request was filed Feb. 6.

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Tassimo recalls products over rupture, burn concerns

Ten-year-old Minnesota girl sent to hospital for second-degree burns

More than 40 people, including a two-year-old Canadian girl, have suffered second-degree burns from malfunctioning Tassimo coffee makers or exploding discs, prompting a recall across North America, authorities say.

Two separate Kraft Foods Canada recalls involve 900,000 Bosch-brand Tassimo coffee makers and 2 million Gevalia and Nabob espresso T-Discs in Canada.

Another 835,000 Bosch-brand Tassimo coffee makers and two million T-Discs are being recalled in the U.S.

The malfunctioning coffee makers can spray people with hot liquid, coffee grounds or tea leaves because of the way an insert is holding the single-serving discs.

In a separate problem, certain types of the discs themselves can clog and burst, also spraying people with hot liquid or grounds.

Health Canada reported 37 people in the U.S. and Canada suffered second-degree burns from malfunctioning coffee makers alone and another four from exploding discs.

TORSTAR NEWS SERVICE

SUPPLIED

▶ Close to a million Tassimo coffee makers are being recalled in Canada after reports of the brewers malfunctioning.

DIGITAL KARAOKE

Soulo makes the iPad sing

Karaoke lovers typically fall into two categories: Those who enjoy it, and those whose arms have to be twisted to get up and sing in public.

Enter Soulo, a software and microphone kit that can turn an iPad or other Apple device into a karaoke machine. It gives you instant karaoke in the privacy of your own home, or wherever you carry your Apple gadgets.

That's the idea, anyway.

In practical terms, the quality of the karaoke experience depends largely on the kind of sound system you pipe Soulo through.

The software app does a great job of emulating the sing-along video animation typically found in a commercial karaoke machine. It also offers a good selection of songs.

The karaoke app and microphones are compatible with iPads, iPhones and the iPod Touch.

Transforming the iPad into a karaoke machine is easy — just download the free Soulo app from the Apple Store and register the software.

THE ASSOCIATED PRESS

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HEART & STROKE FOUNDATION

Air Canada facing possible pilot strike

ANDREW VAUGHAN/THE CANADIAN PRESS FILE

▶ An Air Canada flight lands in Halifax.

Air Canada headed closer to another possible labour disruption Thursday after its pilots began a strike vote in response to what they said was a "rigid" company position that appeared aimed at escalating their contract dispute.

A strike mandate after the schedule five days of voting would put the airline's 3,000 pilots in a legal strike position early on Feb. 17, or 72 hours after the end of a legally manadatory cooling off period.

The strike vote doesn't mean the pilots will actually initiate a labour stoppage, but it gives the union the ability to respond to any unilateral moves by the company.

Captain Gary Tarves, chairman of the Air Canada Pilots Association, said the airline's "rigid position" raises the possibility of an "escalation."

The pilots said the company rejected its offer to delay any strike or lockout until April 2 and any strike vote to no earlier than March 22.

Their proposal would have also prohibited the company from changing conditions of pilots employment as is permitted during the "open period" when job action is permitted.

THE CANADIAN PRESS

Apple to unveil new iPad?

A news report says Apple plans to unveil a new iPad early next month.

AllThingsD, a website affiliated with The Wall Street Journal, says Apple is holding an event in San Francisco the first week of March — the same week the company announced the iPad 2 last year.

It's not known whether the new device will be called the iPad 3, and when it will be available for sale. Last year, sales of the iPad 2 began in the U.S. nine days after the announcement.

THE ASSOCIATED PRESS

Market moment

PRICES AS OF 5 P.M. THURSDAY

TSX	Dollar	Oil	Natural gas	Gold
- 23.09 (12,497.94)	- +0.05¢ (100.44¢ US)	+ $1.13 US ($99.84 US)	$2.48 US (+ 3¢ US)	$1,741.20 US (+ $9.90 US)

Greece deal may not meet all conditions: Germany

THANASSIS STAVRAKIS/THE ASSOCIATED PRESS

▶ A pedestrian leaves the Zappeio conference hall in Athens on Thursday.

Not long after Greece made the politically unpopular decision to slash government spending to ease its debt crisis, Germany's finance minister questioned whether the deal goes far enough to earn approval of a crucial 130-billion-euro ($173-billion US) bailout.

Greece's new austerity plan would make deep cuts to jobs and wages and it ignited fresh criticism from unions and the country's labour minister, who resigned in protest. Finance ministers from the 17 countries that use the euro are meeting in Brussels to scrutinize the plan.

Greek prime minister Lucas Papademos earlier Thursday said that all major party leaders in the country's coalition government had given their backing to a new round of painful spending cuts he had worked out with the European Union, the European Central Bank and the International Monetary Fund and that the talks "were successfully concluded."

However, Germany's Finance Minister Wolfgang Schaeuble warned Thursday that the new round of spending cuts appears to not yet fulfil all the conditions for the bailout.

Germany is a leading force in the group of 17 countries that use the euro as their currency — the so-called "eurozone" — using its considerable economic clout to influence decision-making and policy.

Several key parameters need to be met for the country to get more aid.

"Those general requirements are not fulfilled yet," Schaeuble said, adding that no decision on the new bailout was expected at Thursday's meeting.

THE ASSOCIATED PRESS

BORROWING A LINE FROM BOB MARLEY

THE METRO LIST

MIKE BENHAIM
METRO

1 **Hosers in heaps:** Canada's population is the fastest-growing of all G8 nations. Census 2011 revealed a growth of two million over the last five years. The fastest-growing region is the West, which means, I guess, we have to brace ourselves for a lot more country music.

2 **Off The Record:** Michael Landsberg's poignant documentary about depression aired on CTV this week. Darkness and Hope includes confessions from successful athletes who dispel the myths relating the illness to weakness or failure. Ironically, it depressed me a little, but I applaud all involved for the courage to bear their souls for the benefit of millions. Thanks, Michael.

3 **Time out:** For those contemplating a warm-weather getaway, one of the most popular new hot spots seems to be Panama City. Least popular? Damascus.

4 **And speaking of Damascus:** Vladimir Putin, the "hall monitor" of the Middle East, warned against outside forces meddling in Syria's affairs. He says, "We must not behave like a bull in a china shop." He's right. Especially when the bull that's already in there has broken most of the china himself.

5 **Seeing is believing:** Season 2 of The Voice premiered this week. It differs from other star-finder shows because judges choose without seeing contestants. There is nothing like the looks on their faces when they discover that they passed on someone beautiful or, worse, that they chose someone who looks like a female Perez Hilton.

6 **One Love:** Had he not left us too soon, this week would have been Bob Marley's 67th birthday. Thousands took Monday off to celebrate, but returned to work the next day unable to elaborate.

7 **Toughness test:** Raptors star Andrea Bargnani will get paid $9 million this year in salary alone, but has missed 20 per cent of an already shortened season due to a strained calf. I know a guy who lost a testicle and got just one day off. To be fair, though, he sucks at basketball.

8 **Freudian slip:** True story: 15 years ago, at a Blur concert in London, two of the Spice Girls, Ginger and Sporty, joined the band onstage for a set, only to be thrown off by security guards who didn't know who they were. Fortunately, the girls had learned how to break a fall earlier in their career after several incidents of being "accidentally" thrown off stage.

9 **Valentine's Day:** This year, forget the dying plants and offer up some soul. Poetry is the potion, but if your repertoire is limited, simply choose some poignant song lyrics. This year, I'm going with LMFAO's "I got passion in my pants and I ain't afraid to show it.... I'm sexy and I know it." Hey — high risk, high reward.

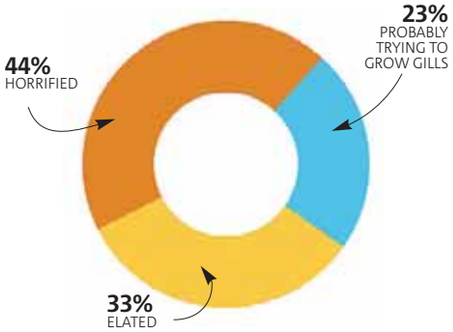
10 **And the award goes to:** Juno nominations were revealed this week and include Grammy nominees Bieber, Feist, Drake and Arcade Fire, as well as a bevy of future stars. To my American friends I say, "You're welcome."

More from Mike Benhaim at metronews.ca/backbeat

Metropolitan Panel

Register at metropolitanpanel.ca and take the quick poll

If a real Canadian winter never does show up this year, you will be:



Local tweets

@RBCMTCGUY: Nice afternoon in Ottawa today. +5c. Any beaches open?

@ainsleekent: feels like spring, loving the ottawa weather right now! makes me want to go #shopping!

@norrco: Great day to be in Ottawa! The return of #12 and Chris Phillips' 1000th game. Excited to get to SBP! Feels like playoffs! #Sens #Ottawa

@KyleMatte: If Ottawa gets the Blue Jays Double-A affilliate... I will have to move there even if it means unemployment. That's too badass

@Patmorris10: Just spent twenty minutes walking around the exact building I was looking for finally I looked up and found it #bigcityproblems #ottawa

@max_keeping: Celeb Night selling 50/50 tix @Sens game. Do you think Carrie Underwood might join us? #Sensfoundation #ottawa #ottnews

LUKAS BARTH/DAPD/THE ASSOCIATED PRESS

Daily Zoom

Icy reception

LUKAS BARTH/DAPD/THE ASSOCIATED PRESS

Missing winter? Visit an igloo

Guests of the igloo lodge enjoy drinks near the Nebelhorn mountain in Oberstdorf, southern Germany, on Wednesday.

A village of 10 igloos hosts up to 30 guests in the winter months and supplies them with warm blankets and sleeping bags, so that they can spend the night there.

THE ASSOCIATED PRESS

Close to home

You can check out Hôtel de Glace, which is located just outside of Quebec City.

This ice hotel offers themed suites and features a Nordic relaxation area with outdoor spas and saunas.

This season it is only available until March 25.

▶ A guest arrives at the igloo lodge in Oberstdorf, southern Germany.

metro
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Synopsis

- Ryan Reynolds plays Matt Weston, a rookie CIA agent stationed at an underused safe house in Cape Town, South Africa. When agents bring in Tobin Frost (Denzel Washington), an ex-agent wanted for espionage, Weston is thrust into a wild escape plan, high level intrigue and must learn who to trust. Metro movie reviewer Steve Gow opines in place of Mark Breslin this week.
- **Ratings:**
  Richard: ⊕⊕⊕
  Steve: ⊕⊕⊕

HANDOUT

▶ Safe House's doomed romantic subplot featuring Ryan Reynolds slows down the action of this visceral film.

2 scene

Reel Guys

RICHARD CROUSE & MARK BRESLIN

'Safe' bet for action

Richard Crouse and Steve Gow agree Safe House is pure visceral fun
Poor Ryan Reynolds is chewed up by the acting chops of Denzel Washington

Richard: Steve, for most of the running time, Safe House is a pretty exciting action movie. Things blow up, Denzel is a cool bad guy, but when the movie slows down to try and provide some back story it kind of lost me. What did you think?

Steve: Richard, I agree. Although the film begins with some fairly intense action, for the most part newcomer director Daniel Espinosa has crafted a pretty ordinary thriller. It's got an overabundance of car chases, foot chases and frenetic over-the-top fight scenes that, inasmuch as they seem stolen out of the Bourne series, wears thin pretty quick. Still, that Denzel can steal a scene, can't he?

RC: He sure can, much to the detriment of his costar Ryan Reynolds. Denzel wipes the floor with Reynolds. The tension of the movie comes from Washington. He's a leading man who isn't afraid to explore the evil nature of his characters, and unlike other A-listers like Tom Cruise or Will Smith, who have it written in their contracts that they must be the hero, Washington adds in a heap of moral ambiguity, which keeps things interesting.

SG: Absolutely. Unlike the doomed romantic sub-plot between Ryan Reynolds and a Parisian blondie. I get that Espinosa is trying to add character dimension but it just ends up unnecessary and slows the rest of the film. Besides, Safe House is about visceral action first and foremost and it does deliver there. Almost unrelentingly.

RC: Too bad Green Lantern didn't have action half as good as Safe House. Then there might have been a sequel and we'd all be talking about Reynolds in his green tights instead of how here he is mainly a pile of clichés who barely registers when placed next to the more complex Washington character.

SG: Well, don't expect any sequels here either. In fact, for a story that was touted as one of the best unproduced scripts in Hollywood before it was snapped up, it doesn't push the crooked CIA story any further than we've seen before. Still, Denzel is clearly enjoying himself and I expect most audiences will vicariously join him for the ride.

Scene in brief

Producers say Naomi Watts will play Princess Diana in a film about the last years of the royal's life. Britain's Ecosse Films says Caught in Flight will focus on the two years before Diana's death in a Paris car crash in August 1997. It is directed by Oliver Hirschbiegel, best known for his film about Hitler's last days, Downfall.

THE ASSOCIATED PRESS

Filmmaker Lynne Ramsay didn't give up on We Need to Talk About Kevin

McG's 'war' of words

Big-talking director McG doesn't hold back while promoting his new film This Means War
Read on to learn what he thinks about homoerotic endings and the MPAA's rules on sex

NED EHRBAR
SCENE@METRONEWS.CA
METRO WORLD NEWS IN HOLLYWOOD

DAVE HOGAN/GETTY IMAGES

▶ The cast of This Means War poses with director McG at the film's premiere last week in London.

Director McG — previously of the Charlie's Angels movies and Terminator: Salvation — has never shied away from big talk. And it's a quality he brought with him while promoting his latest, This Means War, an action movie/romantic-comedy hybrid about two CIA agents (Tom Hardy and Chris Pine) battling it out over the same girl (Reese Witherspoon). Here's a look at some of his more eyebrow-raising statements about his film.

On toning down the film for a PG-13 rating:
"It's funny because it's the prudish, uptight MPAA that's fine with the violent components, but anything that has to do with sexuality — like I had to open up my vein and bleed. But 'You need to be a bigger liar because your boyfriend's penis is so big that he's getting a penile reduction and every time it lands in my urethra it's like a poltergeist' — who thinks that way? [Cast member] Chelsea [Handler] is out of her f---ing mind and that's why we love her. The MPAA was trying to take out all that stuff. We got it back in, but we got to take out a few things. But we retained the authentic comedic stylings of Chelsea Handler."

GARETH CATTERMOLE/GETTY IMAGES

▶ McG

On a lack of diversity in This Means War:
"Listen, that's a huge concern for me, you know? And I can answer that in good faith because I put Lucy Liu in Charlie's Angels. I don't like lily-white movies with lily-white people bouncing around, but you also just got to do what you got to do. In the spirit of the Benetton ad rainbow coalition, you know, the most empowered character in the film is indeed a black woman [referring to Angela Bassett's CIA boss]. I enjoy that the most powerful person in Hollywood is indeed a black woman — Oprah Winfrey. I love ethnic diversity all over the place, but I'm hoping to just transcend beyond that."

On online dating:
"The least you can say is, 'Hey, I'm really into going to bed at 9 o'clock and I like zebras and, you know, role playing.' And then you can get after it in that regard and you can narrow it down to some degree."

On leading lady Reese Witherspoon:
"She's fearless. She's given birth twice, she can do anything."

On finding the right ending for the movie:
"We wanted to have flexibility. We even talked about having two endings and releasing it — if it were on 3,000 screens, 1,500 would have this one, and 1,500 would have that one — and just not say anything.

"There's even an ending where the two boys end up in each other's arms. A homoerotic finish. I pussed out on the ending of Terminator 4. I should have gone with the dark ending for that one, so maybe I'll do the dark ending with this one."

Tom Hardy messes with us

- While he's made a name for himself with more serious performances in the likes of Bronson, Warrior and Tinker Tailor Soldier Spy, let it be known that Tom Hardy has a wicked sense of humour. In fact, he sometimes has trouble answering questions seriously. When asked about the advent of online dating — a key plot point in This Means War, Hardy veers off into an anti-Internet polemic, keeping a straight face the whole time. "I think it's abhorrent, I think the whole thing is abhorrent," he says. "I think online dating is a way of procuring people, you know what I mean? Like Facebook, Myspace. It's a way that people connect out. And procure small children and sometimes you know, dodgy relationships. I don't think it's very healthy. Online dating is cool, but I think Facebook and Myspace is a little off-key."
- So how does Hardy keep in touch with his own friends? "I don't have any friends," he says, still not cracking. "I like to keep to myself. I have a dog and a son. A dog couldn't do anything to upset me, you know, and neither could my son."
- And as for the film itself, which director McG describes as "impossible to put into a box" because of its mix of action and romantic comedy genres? "I agree with that totally," Hardy says. "But I'm worried about the DVD release now. If we can't fit it in a box, we're f---ed."

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Movie reviews See it twice | See it now | Worth watching | Yawn | Don't bother

The Vow
Genre: Drama
Director: Michael Sucsy
Stars: Rachel McAdams, Channing Tatum, Sam Neill

A serious question: If you awoke in a hospital bed with no memory of how you got there — or your life for the last several years — and were told that you were married to Channing Tatum, would you freak out? Or would you just high-five the nurse?

The reaction of Paige (Rachel McAdams) when faced with that decision in The Vow is not so celebratory, unfortunately. The movie takes its time getting anywhere, meandering for long stretches in the awkwardness of Paige trying to readjust to a life she doesn't remember. Points to director Michael Sucsy for resisting temptations to veer into Hollywood romantic territory, as he instead keeps close to reality. **NED EHRBAR**

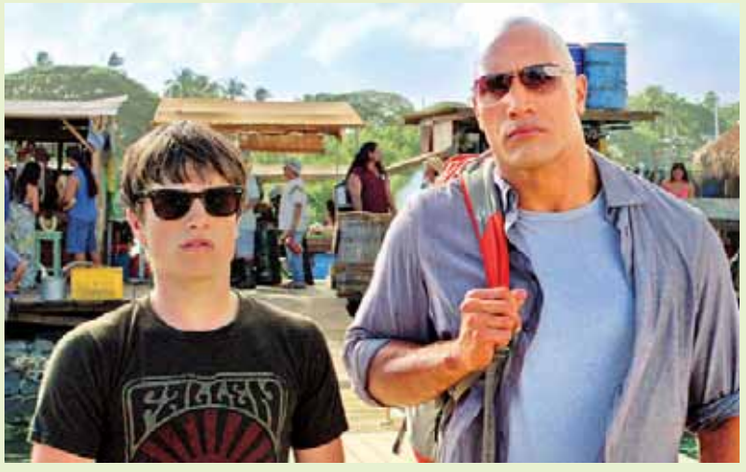
A Separation
Genre: Drama
Director: Asghar Farhadi
Stars: Peyman Moadi, Leila Hatami

Unable to find a compromise between educating their daughter abroad and caring for a husband's sick father, an Iranian couple makes the decision to separate.

The subtitles don't detract from the slow unraveling of this family's world as good intentions wreak havoc on the people around them.

Director Asghar Farhadi proves skilled at building tension out of the seemingly small moments in this film, which won the Golden Globe for best foreign language film this week.

The story asks a lot of questions about the decisions that we make in the interests of our loved ones. **IAN GORMELY**



Journey 2: The Mysterious Island
Genre: Action/Comedy
Director: Brad Peyton
Stars: Dwayne Johnson, Michael Caine

A follow-up to 2008's Journey to the Centre of the Earth, Journey 2 takes an effects-laden 3D look at Jules Verne's The Mysterious Island — a slickly-crafted world full of kooky dwarf elephants and mule-sized bumblebees.

Formulaic and full of familiar characters, this harmless family fare draws on youthful adventure but Dwayne Johnson's annoying pec-popping and deft skills on ukulele still won't keep the sinking Mysterious Island afloat for discerning moviegoers. **STEVE GOW**

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PRODUCED BY ROGER BIRNBAUM GARY BARBER JONATHAN GLICKMAN PAUL TAUBLIEB STORY BY STUART SENDER SCREENPLAY BY ABBY KOHN & MARC SILVERSTEIN AND JASON KATIMS
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THESE PAGES COVER MOVIE START TIMES FROM FRI., FEB. 10 TO THURS., FEB. 16. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

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BYTOWNE CINEMA
325 Rideau St., 613-789-3456

Casablanca (STC) Sun 1:30 Mon 4:30 Tue 6:50
Ma part du gâteau (STC) Fri 6:55 Sat 9:20 Sun 6:20 Mon 9:20 Tue 4:30 Wed 4:30-9:25
A Separation (14A) Fri 9:15 Sat 6:45 Sun 3:45-8:40 Mon 6:45 Tue 9:05 Wed 6:50 Thu 4:15
Solaris (14A) Sat 1:01
The Way (14A) Fri 4:30 Sat 4:20

CANADIAN FILM INSTITUTE
2 Daly Ave., Suite 120, 613-232-6727

No Films Showing Today (STC) Fri-Wed
Yol (14A) Thu 7

CANADIAN MUSEUM OF NATURE
240 McLeod St., 613-566-4700

No Films Showing Today (STC) Mon-Wed
Sea Monsters 3D: A Prehistoric Adventure (STC) Fri 10:30-11:40-12:50-2 Sat-Sun 10-11:10-11:45-12:55-1:30-2:40-3:50 Thu 4-5:10-5:45-6:55 Fri 11:05-12:15-1:25 Sat-Sun 10:35-12:20-2:05-3:15 Thu 4:35-6:20

CENTRETOWN MOVIES
Dundonald Park, 512 Somerset St. W., 613-232-1534, centretownmovies.org

Listings not available at press time.

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Big Miracle (STC) Fri-Sun 1:10-4:20-7:10-9:50 Mon-Thu 4:20-7:10-9:50
Chronicle (14A) Fri-Sun 1:40-4:35-6:50-9:20 Mon 4:35-6:50-9:20 Tue 4:35-9:20 Wed-Thu 4:35-6:50-9:20 Star & Strollers Screening Thu 1
Contraband (14A) Fri-Sun 1:30-4:30-7:15-10 Mon-Thu 4:30-7:15-10
The Grey (14A) Fri-Sun 12:35-3:50-7:05-10:10 Mon-Thu 3:50-7:05-10:10
Journey 2: The Mysterious Island (PG) Fri-Sun 12:40
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 3:45-6:30-9:10
Leonardo Live (STC) Thu 7
Man on a Ledge (PG) Fri 1:05-4:05-6:40-9:15 Sat 6:40-9:15 Sun 1:05-4:05-6:40-9:15 Mon-Tue 4:05-6:40-9:15 Wed-Thu 4:05-9:15
The Metropolitan Opera: Götterdämmerung - Live (STC) Sat 12
One for the Money (PG) Fri 1:15-3:55-6:35-9 Sat 6:35-9 Sun 1:15-3:55-6:35-9 Mon-Thu 3:55-6:35-9
Safe House (14A) No Passes Fri-Sun 12:30-4:10-7:20-10:20 No Passes Mon-Thu 4:10-7:20-10:20
Star Wars: Episode I — The Phantom Menace 3D (STC) No Passes Fri-Sun 1:20-4:25-7:30-10:35 No Passes Mon-Thu 4:25-7:30-10:35
This Means War (14A) No Passes Tue 7
To Kill a Mockingbird (STC) Wed 7
Underworld: Awakening (18A) Wed 6:55
Underworld: Awakening 3D (18A) Fri-Sun 1:25-4:15-6:55-9:30 Mon-Tue 4:15-6:55-9:30 Wed 4:15-9:55 Thu 4:15-6:55-9:30
The Vow (PG) No Passes Fri-Sun 1-4:40-7:40-10:30 No Passes Mon-Thu 4:40-7:40-10:30 Star & Strollers Screening, No Passes Thu 1
The Woman in Black (14A) Fri-Sun 12:50-4-7-9:40 Mon-Thu 4-7-9:40

EMPIRE 7 CINEMAS
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Albert Nobbs (14A) Fri 3:45-6:55-9:45 Sat-Sun 12:55-3:45-6:55-9:45 Mon-Thu 3:45-6:55-9:45
The Artist (PG) Fri 3:50-7-9:40 Sat-Sun 12:50-3:50-7-9:40 Mon-Thu 3:50-7-9:40
A Dangerous Method (14A) Fri 7:10 Sat-Sun 1-7:10 Mon-Wed 7:10
The Descendants (14A) Fri-Thu 3:30-9:30
The Iron Lady (PG) Fri 3:55-6:45-9:35 Sat-Sun 12:45-3:55-6:45-9:35 Mon-Thu 3:55-6:45-9:35
Leonardo Live (STC) Thu 7
Safe House (14A) Fri 3:40-6:50-9:50 Sat-Sun 12:40-3:40-6:50-9:50 Mon-Thu 3:40-6:50-9:50
Tinker Tailor Soldier Spy (14A) Fri 3:35-6:35-9:25 Sat-Sun 12:35-3:35-6:35-9:25 Mon-Thu 3:35-6:35-9:25
The Vow (PG) Fri 4-6:30-9:55 Sat-Sun 12:30-4-6:30-9:55 Mon-Thu 4-6:30-9:55

MAYFAIR THEATRE
1074 Bank St., 613-730-3403, mayfair-movie.com

4th Annual Painted Lips and Lolly Flicks: The Sexy Film Festival (STC) Fri 9:30
Amélie (14A) Tue 9
Annie Hall (STC) Sat 3 Tue 7
The Big Score (STC) Sat 10:15
Les Femmes du 6ème étage (PG) Fri 6:45 Sat-Sun 6
Harold and Maude (STC) Sun 3 Mon 9
Puss in Boots (G) Sat-Sun 1
Sleeping Beauty (R) Sun 8:15 Wed-Thu 9
Tabloid (STC) Sat 9:15 Mon 7 Wed-Thu 7

OTTAWA FAMILY CINEMA
710 Broadview Ave., 613-722-8218, familycinema.ca

The Muppets (G) Sat 2
No Films Showing Today (STC) Fri Sun-Thu

RAINBOW CINEMAS
St. Laurent Centre, 1200 St. Laurent Blvd., 613-688-0850

The Adventures of Tintin (PG) Fri-Thu 12:10-2:30-4:50-7:10
Extremely Loud & Incredibly Close (PG) Fri-Wed 1-4-9:05 Thu 4-9:05 Thu 1
The Girl With the Dragon Tattoo (18A) Fri-Thu 10:15-1:30-4:45-8
Happy Feet Two 3D (PG) Fri-Thu 12:15-2:20
Haywire (14A) Fri-Thu 10:05-9:30
Hugo (PG) Fri-Thu 9:55-4:25-6:55-9:25
Joyful Noise (PG) Fri-Thu 10:30-6:35
The Muppets (G) Fri-Thu 12:25-2:40-4:55
My Week With Marilyn (14A) Fri-Thu 10:25-7:05-9:15

RIDEAU CENTRE CINEMAS
50 Rideau St., 613-234-3712

Chronicle (14A) Fri 3:30-6:30-9:30 Sat-Sun 12:35-3:30-6:30-9:30 Mon 3:30-6:30-9:30 Tue-Wed 3:30-9:30 Thu 3:30-6:30-9:30
Journey 2: The Mysterious Island 3D (PG) Fri 3:20-6:20-9:20 Sat-Sun 12:25-3:20-6:20-9:20 Mon-Thu 3:20-6:20-9:20
Star Wars: Episode I — The Phantom Menace 3D (STC) Fri 3:40-6:40-9:40 Sat-Sun 12:45-3:40-6:40-9:40 Mon-Thu 3:40-6:40-9:40
This Means War (14A) Tue 7

SOUTH KEYS
2214 Bank St., 613-736-1115

Big Miracle (STC) Fri-Sun 11:05-1:35-4:05-6:40-9:30 Mon 1:35-4:05-6:40-9:30 Tue 11:05-1:35-4:05-6:40-9:30 Wed-Thu 1:35-4:05-6:40-9:30
Chronicle (14A) Fri-Sun 11:30-2:10-4:15-7:30-9:40 Mon 2:10-4:15-7:30-9:40 Tue 11:30-2:10-4:15-7:30-9:40 Wed-Thu 2:10-4:15-7:30-9:40
The Descendants (14A) Fri-Thu 12:55-3:35-6:30-9:20
The Grey (14A) Fri-Sun 11-1:45-4:20-7-9:45 Mon 1:45-4:20-7-9:45 Tue 11-1:45-4:20-7-9:45 Wed-Thu 1:45-4:20-7-9:45
The Iron Lady (PG) Fri-Sun 11:15-1:50-4:25-6:55-10 Mon 1:50-4:25-6:55-10 Tue 11:15-1:50-4:25-6:55-10 Wed-Thu 1:50-4:25-6:55-10
Journey 2: The Mysterious Island (PG) Fri-Sun 11:20-1:55 Mon 1:55 Tue 11:20-1:55 Wed-Thu 1:55
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 4:30-6:50-9:15
Man on a Ledge (PG) Fri 12:45-3:40-7:25-10:05 Sat 12:45-7:25-10:05 Sun 12:45-3:40-7:25-10:05
The Metropolitan Opera: Götterdämmerung - Live (STC) Sat 12
Safe House (14A) No Passes Fri-Sun 11:35-2:05-4:40-7:15-10 No Passes Mon 2:05-4:40-7:15-10 No Passes Tue 11:35-2:05-4:40-7:15-10 No Passes Wed-Thu 2:05-4:40-7:15-10
Star Wars: Episode I — The Phantom Menace 3D (STC) No Passes Fri-Thu 1-4-7:10-10:10
Tinker Tailor Soldier Spy (14A) Fri 12:35-3:30-6:35-9:25 Sat 3:30-6:35-9:25 Sun 12:35-3:30-6:35-9:25
The Vow (PG) No Passes Fri-Sun 11:10-1:40-4:10-7:20-9:55 No Passes Mon 1:40-4:10-7:20-9:55 No Passes Tue 11:10-1:40-4:10-7:20-9:55 No Passes Wed-Thu 1:40-4:10-7:20-9:55
The Woman in Black (14A) Fri-Thu 1:15-3:55-7:05-9:50

GATINEAU

CANADIAN MUSEUM OF CIVILIZATION
100 rue Laurier, 819-776-7010

Flying Monsters 3D (STC) Fri 2-5 Sat 11:50-2-5-7 Sun 11:50-2-5-6 Mon 2 Tue 2-5-7 Wed 10:45-2-5 Thu 11:50-2-5-7
L'Express des Rocheuses (STC) Fri-Sun 12:55 Tue-Wed 11:50
Monstres Volants 3D (STC) Fri 4-7 Sat-Sun 4 Tue 4 Wed 4-7 Thu 9:45-4
Rocky Mountain Express (STC) Fri 9:30-10:45-3 Sat 10:45-3 Sun 10:45-3-7:05 Mon 10:45 Tue 10:45-12:55-3 Wed 12:55-3 Thu 10:45-3
Space Station (STC) Sat 8:05 Tue 8:05 Thu 8:05
Station spatiale (STC) Fri 8:05 Wed 8:05

CINÉ-CAMPUS UQO
283 rue St-Jean-Bosco, 819-773-1888

CINÉMA DES GALERIES D'AYLMER
400 boul. Wilfrid-Lavigne, 819-248-2526

Chronicle (G) Fri-Sun 1:10-3:20-7-9:20 Mon 7 Tue 7-9:20 Wed-Thu 9:20
Le Havre (G) Tue 1-3:30 Wed-Thu 7
Journey to the Center of the Earth 3D (G) Fri-Sun 12:50-3:10-6:50-9:10 Mon 6:50 Tue 12:50-3:10-6:50-9:10 Wed-Thu 6:50-9:10
Star Wars: Episode I — The Phantom Menace 3D (G) Fri-Sun 12:40-3:30-6:40-9:30 Mon 6:40 Tue 12:40-3:30-6:40-9:30 Wed-Thu 6:40-9:30
The Vow (G) Fri-Sun 1-3:20-7-9:20 Mon 7 Tue 1-3:20-7-9:20 Wed-Thu 7-9:20

CINÉ-STARZ
1100 boul. Maloney Ouest, 819-568-8000

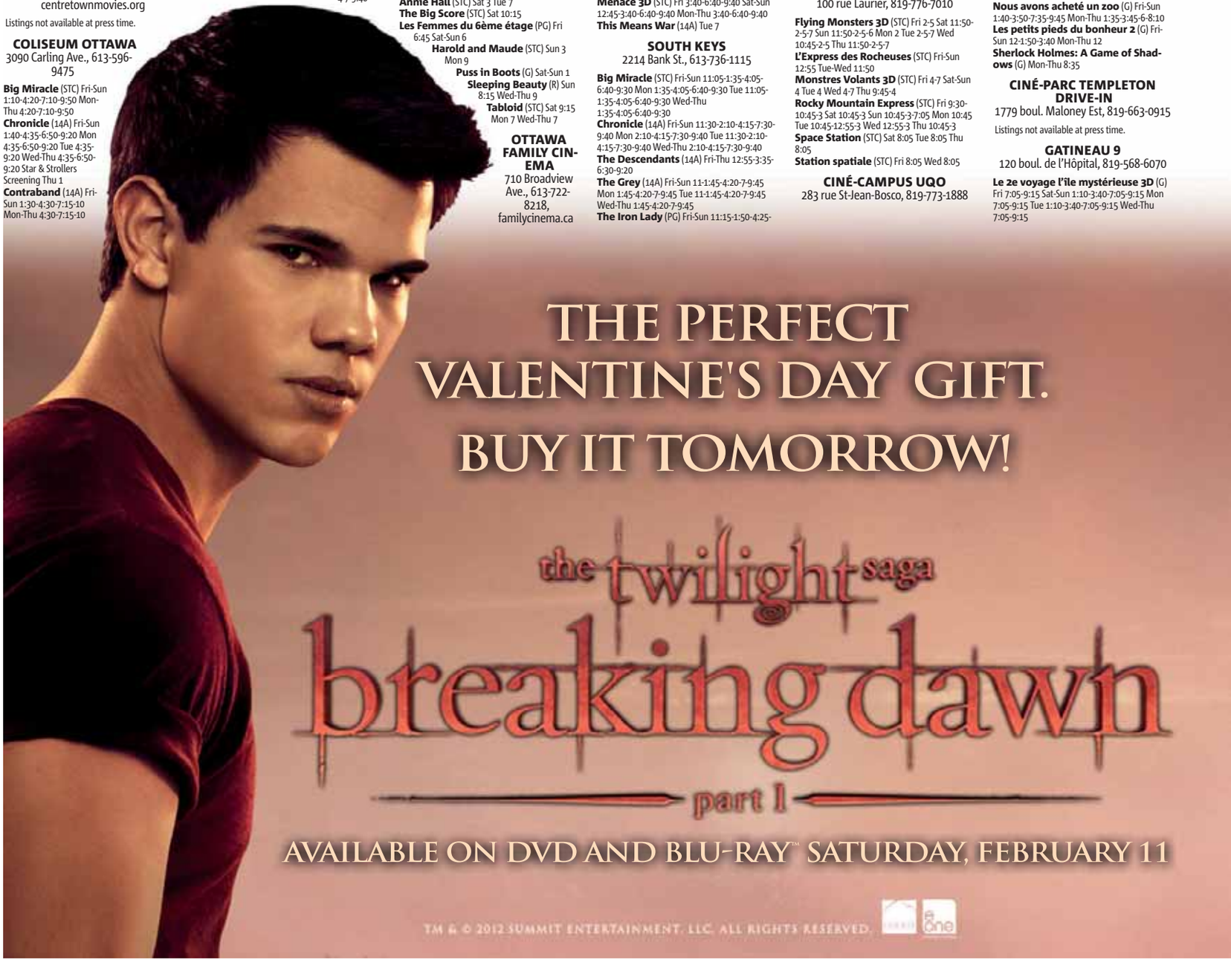
Le chat potté (G) Fri-Sun 12-1:35-3:10-6 Mon-Thu 12-5:40
Cheval de guerre (G) Fri-Sun 4:25-8:40 Mon-Thu 3:20-6
Contrebande (13+) Fri-Sun 5:30-7:25-9:20 Mon-Thu 1:50-3:45-7:15-9:15
Hugo (STC) Fri-Sun 12-2:10 Mon-Thu 12-2:15
Mission: Impossible protocole fantôme (13+) Fri-Sun 4:45-7:05 Mon-Thu 4:30-7-9:20
Monsieur Lazhar (G) Fri-Sun 12-7-9:25 Mon-Thu 12-1:40
Nous avons acheté un zoo (G) Fri-Sun 1:40-3:50-7:35-9:45 Mon-Thu 1:35-3:45-6-8:10
Les petits pieds du bonheur 2 (G) Fri-Sun 12-1:50-3:40 Mon-Thu 12
Sherlock Holmes: A Game of Shadows (G) Mon-Thu 8:35

CINÉ-PARC TEMPLETON DRIVE-IN
1779 boul. Maloney Est, 819-663-0915

Listings not available at press time.

GATINEAU 9
120 boul. de l'Hôpital, 819-568-6070

Le 2e voyage l'île mystérieuse 3D (G) Fri 7:05-9:15 Sat-Sun 1:10-3:40-7:05-9:15 Mon 7:05-9:15 Tue 1:10-3:40-7:05-9:15 Wed-Thu 7:05-9:15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Les aventures de Tintin (G) Fri-Sat 7:15-9:40 Sun 1:15-3:30-7:15-9:40 Mon 7:15-9:40 Tue 1:15-3:30-7:15-9:40 Wed-Thu 7:15-9:40
C'est la guerre (G) Tue 7
Chronique (G) Fri 7:10-9:10 Sat-Sun 1:05-3:10-7:10-9:10 Mon 7:10-9:10 Tue 1:05-3:10-9:10 Wed-Thu 7:10-9:10
La Dame en noir (13+) Fri 6:40-9:05 Sat-Sun 12:30-3:05-6:40-9:05 Mon 6:40-9:05 Tue 12:30-3:05-6:40-9:05 Wed-Thu 6:40-9:05
La Fille du puisatier (STC) Fri 6:50-9:30 Sat-Sun 12:50-3:35-6:50-9:30 Mon 6:50-9:30 Tue 12:50-3:35-6:50-9:30 Wed-Thu 6:50-9:30
Le Grand Miracle (STC) Fri 6:20-8:45 Sat-Sun 12:15-2:45-6:20-8:45 Mon 6:20-8:45 Tue 12:15-2:45-6:20-8:45 Wed-Thu 6:20-8:45
The Metropolitan Opera: Götterdämmerung - Live (STC) Sat 12
Le Refuge (13+) Fri 6:30-9 Sat-Sun 12:20-3-6:30-9 Mon 6:30-9 Tue 12:20-3-6:30-9 Wed-Thu 6:30-9
Star Wars: Épisode I - La menace fantôme 3D (G) Fri 6:45-9:25 Sat-Sun 12:40-3:30-6:45-9:25 Mon 6:45-9:25 Tue 12:40-3:30-6:45-9:25 Wed-Thu 6:45-9:25
Le Voeu (G) Fri 7-9:25 Sat-Sun 1-3:20-7-9:25 Mon 7-9:25 Tue 1-3:20-7-9:25 Wed-Thu 7-9:25

STARCITÉ HULL
115 boul. du Plateau, 819-770-1090, cinemasfortune.ca

Le 2e voyage l'île mystérieuse (G) Fri-Sun 2:10 Tue 2:10 Thu 1
Le 2e voyage l'île mystérieuse 3D (G) Fri-Sun 4:30-7:05-9:25 Mon 7:05-9:25 Tue 4:30-7:05-9:25 Wed-Thu 7:05-9:25
Les aventures de Tintin 3D (G) Fri-Sun 1:50-4:25-7-9:35 Mon 7-9:35 Tue 1:50-4:25-7-9:35 Wed-Thu 7-9:35
Big Miracle (STC) Fri-Sun 1:05-3:40-6:40-9:05 Mon 6:40-9:05 Tue 1:05-3:40-6:40-9:05 Wed-Thu 6:40-9:05
Chronicle (G) Fri-Sun 2-4:20-7:40-9:50 Mon 7:40-9:50 Tue 2-4:20-9:50 Wed-Thu 7:40-9:50
The Descendants (STC) Fri 1:40-4:15-6:45-9:15 Sat 6:45-9:15 Sun 1:40-4:15-6:45-9:15 Mon 6:45-9:15 Tue 1:40-4:15-6:45-9:15 Wed-Thu 6:45-9:15
The Grey (13+) Fri-Sun 1:35-4:20-7:20-10:05 Mon 7:20-10:05 Tue 1:35-4:20-7:20-10:05 Wed-Thu 7:20-10:05
Journey 2: The Mysterious Island (G) Fri-Sun 1:25 Tue 1:25
Journey 2: The Mysterious Island 3D (G) Fri-Sun 3:50-7:25-9:40 Mon 7:25-9:40 Tue 3:50-7:25-9:40 Wed-Thu 7:25-9:40
L'artiste (G) Fri-Sun 1:10-3:25-6:30-8:45 Mon 6:30-8:45 Tue 1:10-3:25-6:30-8:45 Wed-Thu 6:30-8:45
Leonardo Live (STC) Thu 7
The Metropolitan Opera: Götterdämmerung - Live (STC) Sat 12
Monsieur Lazhar (G) Fri-Sun 1:55-4:15-6:35-8:50 Mon 6:35-8:50 Tue 1:55-4:15-6:35-8:50 Wed-Thu 6:35-8:50
La Peur de l'eau (STC) Fri-Sun 1:20-4:10-6:50-9:30 Mon 6:50-9:30 Tue 1:20-4:10-6:50-9:30 Wed-Thu 6:50-9:30
Safe House (13+) No Passes Fri-Sun 1:45-4:25-7:15-9:55 No Passes Mon 7:15-9:55 No Passes Tue 1:45-4:25-7:15-9:55 No Passes Wed-Thu 7:15-9:55
Star Wars: Episode I — The Phantom Menace 3D (G) No Passes Fri-Sun 1-4:05-7:10-10:15 No Passes Mon 7:10-10:15 No Passes Tue 1-4:05-7:10-10:15 No Passes Wed-Thu 7:10-10:15
This Means War (G) No Passes Tue 7
Underworld: Awakening (13+) Fri-Sun 2:15-4:30-7:30-9:45 Mon 7:30-9:45 Tue 2:15-4:30-7:30-9:45 Wed 7:30-9:45 Thu 9:45
Le Voeu (G) No Passes Fri-Sun 1:30-4-6:55-9:20 No Passes Mon 6:55-9:20 No Passes Tue 1:30-4-6:55-9:20 No Passes Wed-Thu 6:55-9:20
The Vow (G) No Passes Fri-Sun 1:15-3:45-7:35-10 No Passes Mon 7:35-10 No Passes Tue 1:15-3:45-7:35-10 No Passes Wed-Thu 7:35-10 Star & Strollers Screening, No Passes Thu 1:30
The Woman in Black (13+) Fri-Sun 2:05-4:30-7:20-9:45 Mon 7:20-9:45 Tue 2:05-4:30-7:20-9:45 Wed-Thu 7:20-9:45

BARRHAVEN

BARRHAVEN CINEMAS
131 Riocan Dr., 613-825-2463

Contraband (14A) Fri 7:10-9:50 Sat 1:30-7:10-9:50 Sun 1:30-4:20-7:10-9:50 Mon-Thu 4:45-7:25
The Grey (14A) Fri 6:40-9:40 Sat-Sun 12:50-3:40-6:40-9:40 Mon-Thu 4:50-7:35
Journey 2: The Mysterious Island (PG) Sat-Sun 1:10 Mon-Thu 4:35 Star & Strollers Screening Thu 1
Journey 2: The Mysterious Island 3D (PG) Fri 6:50-9:45 Sat-Sun 4:10-6:50-9:45 Mon-Thu 7
Man on a Ledge (PG) Fri 7:20-9:55 Sat 4:40-7:20-9:55 Sun 1:40-4:40-7:20-9:55 Mon-Thu 4:55-7:30
The Metropolitan Opera: Götterdämmerung - Live (STC) Sat 12
Safe House (14A) No Passes Fri 6:30-9 No Passes Sat-Sun 1:20-3:50-6:30-9 No Passes Mon-Thu 4:30-7:20
The Vow (PG) No Passes Fri 7-9:30 No Passes Sat-Sun 1-4-7-9:30 No Passes Mon-Thu 4:40-7:10 Star & Strollers Screening, No Passes Thu 1
The Woman in Black (14A) Fri 7:30-10 Sat-Sun 1:50-4:30-7:30-10 Mon-Thu 5-7:40

GLOUCESTER

SILVERCITY
2385 City Park Dr., 613-688-8800

Big Miracle (STC) Fri-Tue 2:10-4:45-7:15-9:55 Wed 4:45-7:15-9:55 Thu 2:10-4:45-7:15-9:55 Star & Strollers Screening Wed 1
Chronicle (14A) Fri-Mon 1:30-3:50-6:10-8:25-10:40 Tue 1:30-3:50-10:40 Wed-Thu 1:30-3:50-6:10-8:25-10:40
Contraband (14A) Fri-Thu 2:40-5:15-7:50-10:25
The Descendants (14A) Fri-Thu 1:50-4:40-7:20-10:15
The Grey (14A) Fri-Thu 2:05-4:55-7:45-10:30
The Iron Lady (PG) Fri-Tue 2:20-5-7:35-10:10 Wed 2:10-4:40-10:10 Thu 1:05-3:40-6:15
Journey 2: The Mysterious Island (PG) Fri-Thu 1
Journey 2: The Mysterious Island — An IMAX 3D Experience (PG) Fri-Thu 12:30-2:50-5:10-7:30-9:50
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 3:20-5:40-8-10:20
Leonardo Live (STC) Thu 7
Man on a Ledge (PG) Fri 4:15-10 Sat 10 Sun-Thu 4:15-10
The Metropolitan Opera: Götterdämmerung - Live (STC) Sat 12
Mission: Impossible — Ghost Protocol (PG) Fri 1:40-4:30-7:40-10:30 Sat 7:40-10:30 Sun-Tue 1:40-4:30-7:40-10:30 Wed-Thu 12:45-4-10:30
One for the Money (PG) Fri-Thu 12:50-3:10-5:30-7:50-10:05
Safe House (14A) No Passes Fri-Thu 2-4:50-7:45-10:35
Sherlock Holmes: A Game of Shadows (PG) Fri 1:10-7:10 Sat 7:10 Sun-Thu 1:10-7:10
Star Wars: Episode I — The Phantom Menace 3D (STC) No Passes Fri-Thu 1:20-4:25-7:30-10:35
This Means War (14A) No Passes Tue 7
To Kill a Mockingbird (STC) Wed 7
Underworld: Awakening 3D (18A) Fri-Thu 1:25-3:45-6-8:20-10:40
The Vow (PG) No Passes Fri-Tue 12:45-3:15-5:45-8:15-10:45 No Passes Wed 3:25-5:45-8:15-10:45 No Passes Thu 12:45-3:15-5:45-8:15-10:45 Star & Strollers Screening, No Passes Wed 1
The Woman in Black (14A) Fri-Thu 12:35-3-5:25-7:55-10:25

ORLEANS

ORLEANS TOWN CENTRE 6 CINEMAS
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EMPIRE

THEATRES ORLEANS 6 CINEMAS
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The Adventures of Tintin (PG) Digital, Dolby Stereo Digital Fri-Sun 12:15 Digital, Dolby Stereo Digital Tue 12:15
Big Miracle (STC) Digital, Dolby Stereo Digital Fri-Sun 12:30-3:40-6:15-9 Digital, Dolby Stereo Digital Mon 3:40-6:15-9 Digital, Dolby Stereo Digital Tue 12:30-3:40-6:15-9 Digital, Dolby Stereo Digital Wed-Thu 3:40-6:15-9
Chronicle (14A) Digital, Dolby Stereo Digital Fri-Sun 1:10-4:30-7:30-10:10 Digital, Dolby Stereo Digital Mon 4:30-7:30-10:10 Digital, Dolby Stereo Digital Tue 1:10-4:30-10:10 Digital, Dolby Stereo Digital Wed-Thu 4:30-7:30-10:10
Contraband (14A) Digital, Dolby Stereo Digital Fri-Sun 1:30-4:15-7:10-10:15 Digital, Dolby Stereo Digital Mon 4:15-7:10-10:15 Digital, Dolby Stereo Digital Tue 1:30-4:15-7:10-10:15 Digital, Dolby Stereo Digital Wed-Thu 4:15-7:10-10:15
The Grey (14A) Digital, Dolby Stereo Digital Fri-Sun 12:40-3:45-6:40-9:40 Digital, Dolby Stereo Digital Mon 3:45-6:40-9:40 Digital, Dolby Stereo Digital Tue 12:40-3:45-6:40-9:40 Digital, Dolby Stereo Digital Wed-Thu 3:45-6:40-9:40
Journey 2: The Mysterious Island (PG) Digital, Dolby Stereo Digital, No Passes Fri-Sun 12:50 Digital, Dolby Stereo Digital, No Passes Tue 12:50
Journey 2: The Mysterious Island 3D (PG) Dolby Stereo Digital, No Passes Fri-Thu 3:20-6:30-9:10
One for the Money (PG) Digital, Dolby Stereo Digital Fri-Thu 3:15-6:20-9:15
Safe House (14A) Digital, Dolby Stereo Digital Fri-Sun 1:4:20-7:15-10 Digital, Dolby Stereo Digital Mon 4:20-7:15-10 Digital, Dolby Stereo Digital Tue 1:4:20-7:15-10 Digital, Dolby Stereo Digital Wed-Thu 4:20-7:15-10
Star Wars: Episode I — The Phantom Menace 3D (STC) Dolby Stereo Digital Fri-Sun 12:20-3:30-6:45-9:50 Dolby Stereo Digital Mon 3:30-6:45-9:50 Dolby Stereo Digital Tue 12:20-3:30-6:45-9:50 Dolby Stereo Digital Wed-Thu 3:30-6:45-9:50
This Means War (14A) Digital, Dolby Stereo Digital, Sneak Preview Tue 7:30
The Vow (PG) Digital, Dolby Stereo Digital Fri-Sun 1:20-4:10-7-9:30 Digital, Dolby Stereo Digital Mon 4:10-7-9:30 Digital, Dolby Stereo Digital Tue 1:20-4:10-7-9:30 Digital, Dolby Stereo Digital Wed-Thu 4:10-7-9:30
The Woman in Black (14A) Digital, Dolby Stereo Digital Fri-Sun 1:15-4-6:50-9:20 Digital, Dolby Stereo Digital Mon 4-6:50-9:20 Digital, Dolby Stereo Digital Tue 1:15-4-6:50-9:20 Digital, Dolby Stereo Digital Wed-Thu 4-6:50-9:20

KANATA

KANATA 24
801 Earl Grey Dr., 613-599-1200

The Adventures of Tintin 3D (PG) Fri-Sun 10:35-1:05-3:45 Mon-Thu 3:45
The Artist (PG) Fri-Sun 11:50-2:30-4:55-7:20-9:55 Mon-Thu 2:30-4:55-7:20-9:55
Big Miracle (STC) Fri-Sun 11:35-2:10-4:45-7:20-9:55 Mon-Thu 2:10-4:45-7:20-9:55
Carnage (14A) Fri-Sun 10:55-1-3:05-5:10-7:15-9:20 Mon-Thu 3:05-5:10-7:15-9:20
Chronicle (14A) Fri-Sun 10:50-1-3:10-4:50-5:20-7-7:30-9:10-9:40 Mon 3:10-4:50-5:20-7-7:30-9:10-9:40 Tue 3:10-4:50-5:20-7:30-9:40 Wed 3:10-4:50-5:20-7-7:30-9:10-9:40 Thu 3:10-4:50-5:20-7:30-9:40
Contraband (14A) Fri-Sun 11:45-2:25-5-7:35-10:20 Mon-Thu 2:25-5-7:35-10:20
The Descendants (14A) Fri-Sun 10:40-1:20-4:05-6:55-9:40 Mon-Thu 4:05-6:55-9:40
Extremely Loud & Incredibly Close (PG) Fri-Sun 1:40-7:40 Mon-Thu 7:40
The Girl With the Dragon Tattoo (18A) Fri-Thu 6:20-9:45
The Grey (14A) Fri-Sun 11:05-1:45-4:30-7:15-10 Mon-Thu 4:30-7:15-10
Hugo 3D (PG) Fri-Sun 10:35-1:25-4:15 Mon-Thu 4:15
The Iron Lady (PG) Fri-Sun 11:15-2:05-4:35-7:10-9:45 Mon-Thu 2:05-4:35-7:10-9:45
Journey 2: The Mysterious Island (PG) Fri-Thu 2:15
Journey 2: The Mysterious Island — An IMAX 3D Experience (PG) Fri-Sun 11-1:45-4:30-7:05-9:35 Mon-Thu 4:30-7:05-9:35
Journey 2: The Mysterious Island 3D (PG) Fri-Sun 11:30-5-7:45-10:10 Mon 5-7:45-10:10 Wed-Thu 5-7:45-10:10
Mission: Impossible — Ghost Protocol (PG) Fri-Sun 10:40-4:40-10:30 Mon-Wed 4:40-10:30 Thu 10:30
One for the Money (PG) Fri-Sun 11:25-2:10-4:45-7:10-9:30 Mon-Thu 2:10-4:45-7:10-9:30
Safe House (14A) Fri-Sun 10:45-11:15-1:30-2-4:15-4:50-7-7:30-9:45-10:15 Mon-Thu 2-4:15-4:50-7-7:30-9:45-10:15
Sherlock Holmes: A Game of Shadows (PG) Fri-Wed 5:10-8:05 Thu 5:10
Star Wars: Episode I — The Phantom Menace 3D (STC) Fri-Sat 10:30-1:30-4:35-7:40-10:45 Sun 10:30-1:30-4:35-7:40 Mon-Thu 4:25-7:25-10:25
This Means War (14A) Tue 7
Tinker Tailor Soldier Spy (14A) Fri-Sun 10:30-1:25-4:20-7:25-10:20 Mon-Thu 4:20-7:25-10:20
Underworld: Awakening (18A) Fri-Sun 11-1:15-3:30-5:45-8-10:30 Mon-Thu 3:30-5:45-8-10:30
Underworld: Awakening 3D (18A) Fri-Thu 7:05-9:20
The Vow (PG) Fri 10:45-11:30-2:05-2:35-4:40-7:15-9:50 Sat-Sun 10:45-11:30-2:05-2:35-4:40-5:15-7:15-7:45-9:50-10:20 Mon-Thu 2:05-2:35-4:40-5:15-7:15-7:45-9:50-10:20
War Horse (PG) Fri-Sun 10:50-2 Mon-Thu 2
We Bought a Zoo (PG) Fri-Sun 11:10-2 Mon-Thu 2
The Woman in Black (14A) Fri-Sun 11:55-2:30-4:55-7:25-9:50 Mon-Thu 2:30-4:55-7:25-9:50

He's no longer 'Edgar Who?'

The Wrath of the Titans star on how an opportunity passed by marked the start of a successful career

NED EHRBAR
SCENE@METRONEWS.CA
MWN IN HOLLYWOOD

▶ Edgar Ramirez plays Ares, the traitorous son of Zeus, in The Wrath of the Titans.

"I was preparing to be a political journalist or a diplomat... But not being in Amores Perros was the trigger for me to follow the other interests in my life — the interests for performing arts and movies."
RAMIREZ

Karl Lagerfeld thinks Edgar Ramirez sits on the cusp of major stardom, and with a high-profile role in March's Wrath of the Titans, it's easy to see why.

The two bonded after Lagerfeld photographed the Venezuelan actor in a series of sessions. Lagerfeld later discovered and enjoyed his films. But Ramirez admits he never even intended to act.

In fact, it took the success of Amores Perros, a film written by his friend Guillermo Arriaga, to nudge him into movies — Ramirez had passed up an opportunity to star in the film in order to focus on his studies.

After holding his own alongside Matt Damon in The Bourne Ultimatum, generating online buzz over a rumored Star Trek 2 role, and nabbing a Most Promising Actor César Award in France for Carlos, Ramirez has earned more than enough one-to-watch points to push him into leading man territory. He talks about them all.

On not doing Amores Perros 10 years ago

"Once I realized that this was the movie my friend had offered me the possibility to be in, I realized that it was worth it to give acting a shot. It just wasn't a priority at the time.

"I didn't foresee it. My life was supposed to go somewhere else. I was preparing to be a political journalist or a diplomat, a member of an international organization. That was pretty much the arena where I was heading to.

But actually, not being in [Amores Perros] was the trigger for me to follow the other interests in my life — the interests for performing arts and movies. So it was a pivotal revelation for me."

On his sci-fi leanings

"It's very interesting to go from one type of moviemaking to another. Wrath of the Titans was a completely different experience for me.

The characters that I've played so far, they have inhabited a naturalistic, realistic world.

So for me, it was very interesting to explore this sort of fantasy. Fantasy, mythology and special effects — a world of imagination, of what the Greek myths could have been. It's about what can be interesting, what can be touching, and then going for it."

On Karl

"There's this expression in Spanish, I don't know if it translates in English. It says that the deeper the river is, the less noise it makes.

"Karl's a very warm person and he doesn't have anything to prove, so he's approachable, very accessible, very open, very curious, you know? [The first time he photographed me] he made me feel very welcome and comfortable.

He's a walking encyclopedia, you know?

I mean, I think that for me the experience to work with him transcends fashion."

Ramp up your workout

Put some energy — and dare we say it — fun, back into your gym routine with a few tips from celebrity trainer Harley Pasternak The Revolution airs on Citytv

LINDA CLARKE
SCENE@METRONEWS.CA
METRO WORLD NEWS IN BOSTON

GETTY IMAGES

▶ Harley Pasternak

By now, your new year's exercise regimen may have gotten old and, well, boring. If anyone knows how to keep an exercise routine from getting dull, it's fitness guru and celebrity trainer Harley Pasternak.

The co-host of the new daytime TV makeover show The Revolution, who has trained Katy Perry, Robert Downey Jr. and Halle Berry, tells Metro why we should stay out of the workout doldrums and stick with the program.

"Change is what keeps the body developing," Pasternak says. "Keep changing [your routine] up all the time. We expose the body to stimulus and it's forced to adapt. That's where we see the gain. Constantly changing forces the body to constantly adapt and keep adapting."

If you're bored with your exercise routine, your body and muscles are too — and the workout loses its effectiveness.

Try Pasternak's tips to keep your workout invigorating:

- Change which parts of your body you work on.
- Change the music you play during your workout.
- Change tools: Whether you work with barbells or water bottles, change what you use.
- Change the time of day that you exercise.

Power of five

Five is a lucky number with Pasternak, who has a Master of Science in Exercise Physiology and Nutritional Sciences, plus an honours degree in kinesiology.

- **That figure** kept cropping up in his routines, and it became the basis of his 5-Factor Success System Diet and Fitness Program ($100, hsn.com), which launched in January.
- **5-Factor System:** "When I was working on movie sets, we would be shooting five days a week and we'd do 25-minute workouts split into five-minute segments. There wasn't a lot of time during shooting breaks so I'd be preparing five-minute meals with no more than five ingredients. I used that [basis] for the 5-Factor System because it's how I found success," says Pasternak.

JACK ROWAND/ABC/THE ASSOCIATED PRESS

▶ Lana Parrilla in a scene from Once Upon a Time.

Tapping into the evil

Lana Parrilla, whose dual roles on the fantasy drama Once Upon a Time include the fearsome Evil Queen, wasn't satisfied just knowing her character was evil.

"You can also see she's a tortured soul," says Parrilla, "and I made a very conscious choice to reveal the pain underneath."

While she prepped for her audition, she asked herself: What caused that pain? "So I did a meditation, and I saw a lot of her past and tapped into it," discovering in the process that "a major betrayal and the loss of someone she deeply loves are what caused the darkness to overtake her, and what caused her need to punish everyone in her life. She doesn't want anyone to be happy, because HER happiness was taken from her."

Thanks to the Evil Queen's curse, a number of fairy-tale characters were transported to the contemporary village of Storybrooke, Maine, where they have forgotten their pasts as storybook characters and, now stranded in the artifice of real life, have been denied every fairy-tale character's birthright: the prospect of a happy ending.

The hard-hearted mayor of Storybrooke is Regina, the other character played by Parrilla. The ABC freshman hit airs Sunday at 8 p.m. EST. THE ASSOCIATED PRESS

The River: You'll need a nightlight

Crew of a research vessel search for a missing TV explorer in the Amazon
Show ups the anxiety and fear factor The River airs Tuesdays on CTV

AMBER RAY
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METRO WORLD NEWS IN NEW YORK

A good scare is a hard thing to come by on a primetime television series, which tend to steer clear of horror outside of dead bodies on a cop show. But when Paranormal Activity mastermind Oren Peli is at the helm, fear becomes the central plot.

The terror auteur makes his television debut with The River, a paranormal thriller that chronicles the search for nature show host Dr. Emmet Cole (Bruce Greenwood), who has disappeared in the Amazon.

The rescue operation is spearheaded by Cole's former co-stars — his wife (Leslie Hope) and son (Joe Anderson), who assemble a team that includes a film crew documenting the expedition. But the hunt for clues quickly leads to unexpected, unearthly finds — like angry spirits and terrifyingly evil baby dolls.

"We were all on the same page that the way we want to create the scares is not with gory images or anything that's overly visual," says Peli.

The "we" he refers to includes producing partner Steven Spielberg, who convinced him to turn The River into a TV series rather than a film.

"We want to create the kind of anxiety and tension that allows the audience to use their own imagination to fill in the blanks and kind of create their own worst-case nightmare scenario."

The effect is artfully achieved by using "found" footage from the search party's documentary crew as part of the series' cinematography.

Showrunner Zack Estrin finds the tactic so crucial to the heart of the show that he refers to it as "the use of the camera as a character."

"When you're watching the show, you aren't just, you know, seeing people react," Estrin says.

"You're actually having the filmmakers themselves react because those camera guys are getting scared just the same as everybody else, and I think it has a much bigger impression on the audience."

MARIO PEREZ/ABC

▶ A scene from The River.

Always on

How does using "found" footage to tell a story change an actor's method? Well, for one, there's no downtime.

All about your game face: "Because there are multiple cameras and those cameras can swing anywhere at any time, you have to be on your game 110 per cent as opposed to 100 per cent of the time," says star Joe Anderson, who plays Dr. Emmet Cole's son, Lincoln. "You never know when you're going to be filmed. There's sometimes a little window that you know the camera is going to pass over you and you have to give something specific within that window. It's freeing and challenging at the same time."

TV picks

Deschanel hits SNL

KARMIN TO PERFORM. New Girl star Zooey Deschanel gets her first crack at hosting Saturday Night Live. She's joined by musical guest Karmin, a duo who became popular online performing covers. (Global)

So you think you can act?

WAY OFF BROADWAY. Amateur community theatre enthusiasts get a chance to live out their dreams on Friday in the Canadian reality show Way Off Broadway.

The makeshift cast has eight weeks to practise before performing The Wizard of Oz in front of an audience of 1,100 people. (Bravo)

Fear Factor ups the ante

BEE WARY. Fear Factor has already nixed one episode for crossing the line of good taste, so you know they're pushing the boundaries this season. This Sunday, contestants perform death-defying stunts and take on angry swarms of bees. (NBC)

Glued to the ice

SATURDAY. Hockey fans have all day to celebrate the sport Saturday with CBC's annual Hockey Day in Canada. The network is focusing on Prince Edward Island but will use 13 live locations across the country and will broadcast NHL games featuring all seven Canadian teams. The whole thing will run more than 13 hours on the air.

Looking into lawn care

MARKETPLACE. CBC's consumer affairs show Marketplace turns its attention outdoors in this Friday's episode. Host Tom Harrington looks into complaints from unhappy consumers who dealt with Canada's leading lawn-care company (CBC)

THE CANADIAN PRESS

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ROGER KISBY/GETTY IMAGES

▶ Jamie Hince, left and guitarist/singer Alison Mosshart of The Kills perform onstage in New York.

Kill-er problem with duo bands

Jamie Hince talks about fears, his hate of labels like garage rock and hurdles you run into with The Kills

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METRO WORLD NEWS IN NEW YORK

Jamie Hince may be married to a supermodel, but he finds a roomful of screaming fans way more intimidating.

The British guitarist (and husband to Kate Moss) has been half of The Kills for the last decade, but he confesses that he still gets the jitters before every show. But he has a theory on that.

"I think it's easier when you're in a band of four or five people if you're the bass player and your bass goes wrong, the band carries on," Hince explains.

"But with The Kills, if the guitar stops, the music stops. You've taken a proper tumble."

But being part of such a small group has its benefits. When reflecting back on the four Kills albums he's made with bandmate Alison Mosshart, Hince notes that the simplicity allowed for a lot of experimentation, especially on their early albums.

"When you're working in a two-piece, you tend to be fascinated by what you can do by leaving things out," he says.

"So the first couple of records were really experimenting with that, and then I upgraded and bought MPC 60 drum machine that kind of kicked open the door to hip-hop, and I just went crazy on that and spent hours and hours striking my drums and really getting into it."

"I think it's easier when you're in a band of four or five people if you're the bass player and your bass goes wrong, the band carries on. But with The Kills, if the guitar stops, the music stops. You've taken a proper tumble."
JAMIE HINCE ON WHAT IT'S LIKE PLAYING WITH THE KILLS

Given all the time to reflect on his band's evolution with a series of anniversary shows, Hince admits that their controversial start — in which they shunned most interviews and flouted rules about say, smoking onstage — is a far cry from where they are now as a band.

Out of the shadow of the mighty White Stripes, whom they were so often compared to, The Kills can savour their own clearly defined identity.

Just don't call it garage rock, please.

"It kind of got pigeonholed into that sort of new wave, whatever it was, garage rock, whatever, which I always laughed at because we only had like a $40 drum machine that we used, and you know it was so far from garage rock," Hince says of their first album, Keep on Your Mean Side.

"I know we definitely had some sort of paranoia," he says about the band's approach to the media.

"We sort of relaxed the reins a bit, really. I'm kind of happy to talk about my band now. I feel kind of confident, really. It's not like it's going to be taken and turned into something else."

Album

New album in the offing

▶ **Album** Last year's Blood Pressures garnered much critical praise, and the band is planning to head into the studio to begin recording a new album due out late 2012 or early 2013.

THE IMPORTANT ROLE OF CAMPUS RADIO

SOUND CHECK

ALAN CROSS
SCENE
@METRONEWS.CA

It's important to preserve this vital part of our cultural ecosystem

ISTOCK PHOTOS

▶ Campus radio stations are free to explore the fringes of music.

Last weekend, I was asked to be a guest on CKUW, the campus station at the University of Winnipeg, the place I got my start in radio back in 1980. It was chaotic place with barely serviceable equipment and a closed-circuit broadcast radius that encompassed one hallway and one cafeteria.

The potential audience ranged from several hundred to zero, not counting the times when the speakers in the cafeteria were vandalized because someone didn't like the music that was being played.

My shift was from 8:30-9:30 Friday mornings, assuring me of a maximum audience of about twelve.

But despite the station's shortcomings and inadequacies, CKUW is where I first got to speak into a mic, cued up a record and got to mix music. It provided just enough experience for me to land my first-ever job at a real commercial radio station.

While in Winnipeg last week, I was asked to participate in CKUW's annual fundraising drive. I hadn't been back since 1983, so I was curious to see how things had changed.

The station now has an over-the-air license, broadcasting at 95.9 FM and runs 24/7. The studios are out of the basement and have a on-air studio, a production studio and a room where bands can set up and perform.

While the presentation may sometimes be amateurish, the content and intent is terribly important.

Sheldon, the interviewer, asked, "Can you talk about the importance of campus and community radio today?" Here's what I told him.

At at time when commercial radio stations are tightening their playlist and sticking with familiar big hits to preserve precious ratings, campus stations have become even more important to the cultural ecosystem. Without having to rely on ratings for revenue, these stations are free to explore the fringes of music, culture and opinion.

While the presentation may sometimes be amateurish, the content and intent is terribly important. Want to hear the widest variety of new and cool indie music from a bunch of different genres? Ideas and opinions not found in the mainstream media? Want to really dig into the cultural fabric of your city? The answer in each case is campus and community radio.

Keep this in mind when CKUW and other stations of its kind ask for your support. Write them a cheque. And be generous. You're preserving a vital part of the Canadian cultural ecosystem.

ALAN IS THE HOST OF THE RADIO SHOW THE SECRET HISTORY OF ROCK. REACH HIM AT ALAN@ALANCROSS.CA

The lady and the Tramp

Sharon Van Etten brings in a wealth of talent for her new album Tramp But keeps her same strong sound

PAT HEALY
SCENE@METRONEWS.CA
METRO WORLD NEWS IN BOSTON

Although the credits on Sharon Van Etten's new album read like the roster of an indie rock all-star game, at its heart, Tramp sounds exactly the way a Sharon Van Etten album should sound. Aaron Dressner of The National produced it; Matt Barrick of The Walkmen does most of the drumming; Zach Conden of Beirut, Jenn Wasner of Wye Oak and Julianna Barwick all provide integral vocal parts. While these contributors add their distinct imprints, they decorate rather than overshadow Van Etten's trademark combo of wistful words and hopeful melodies.

"Nobody wants to work on a record to hear themselves," says the singer. "I called on my friends because of their strengths, and we were very conscientious of not wanting to feature people that had a name. It was very much like, 'This is one of my favourite singers' and 'This is one of the best drummers.'"

Against this background Van Etten flourishes. Where previous recordings have felt like bedroom diaries, the songs on Tramp feel more like conversations. In fact, her collaboration with Zach Conden on the song, We Are Fine, came about because of an important moment they shared.

"That song was funny because it was done, basically. We had it all recorded, but something didn't sit right with me," she says. "And I realized it was because it was meant to be a conversation. I wanted it to be with someone who knew what I was singing about, and the song is about talking somebody through having a panic attack. And that was one of the first bonding sessions I ever had with Zach. We both suffer from social anxiety."

Van Etten says the key to working with friends is balancing her own vision with her friends' input. In one instance Wasner envisioned her singing part as grunts and growls.

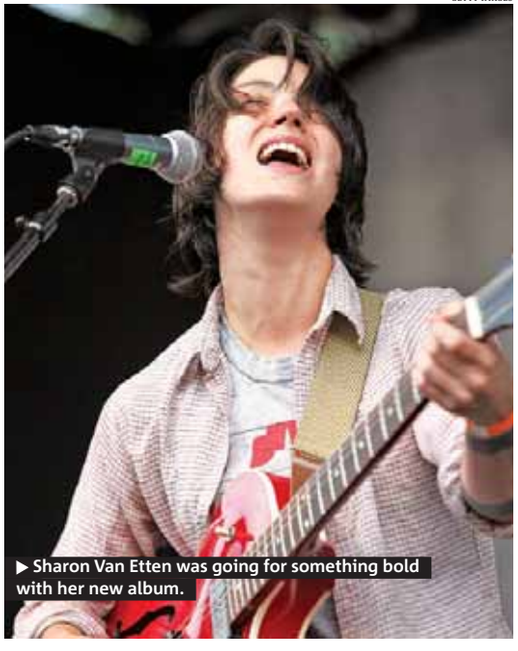
"I was like, 'Hmmm,' because in my mind that was not what I was hearing," Van Etten laughs. "But I trusted her so much, and it made so much sense when she was doing it. When you're working with friends that get you, and they're really paying attention, all worry and insecurity subsides."

Album name

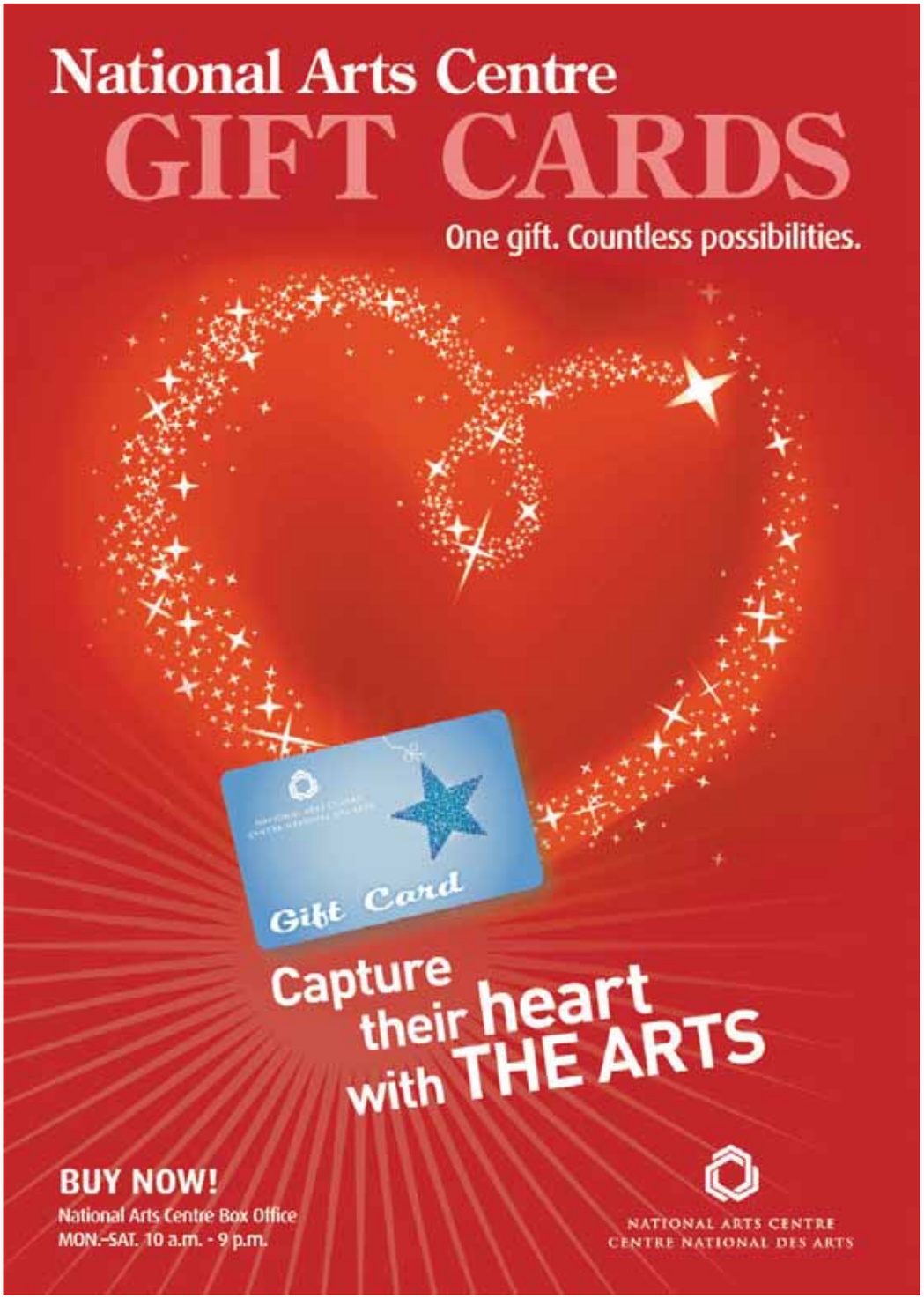
'Tramp'-like fuss

Quote: "I was looking for a title that was short, to the point, and strong," says Van Etten of her new album's name.

GETTY IMAGES



▶ Sharon Van Etten was going for something bold with her new album.



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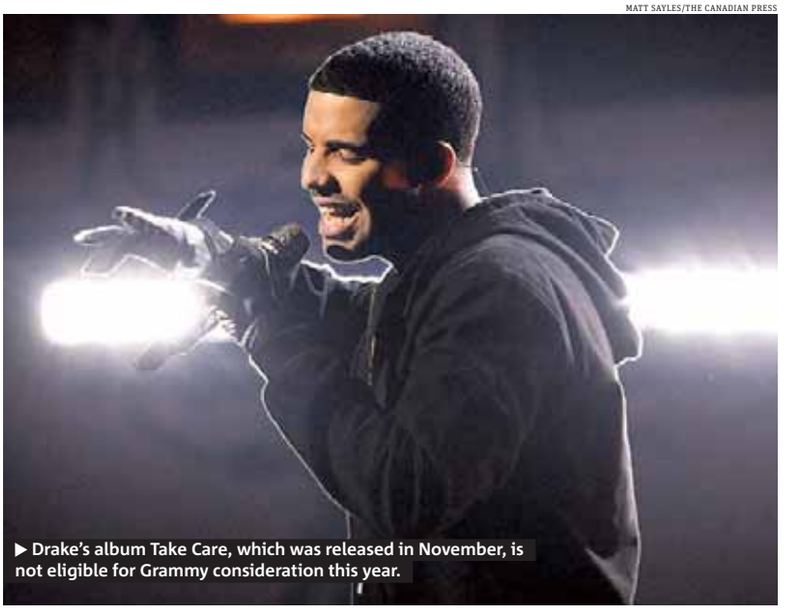
MATT SAYLES/THE CANADIAN PRESS



▶ Drake's album Take Care, which was released in November, is not eligible for Grammy consideration this year.

Thank me later

Grammy nominations don't reflect big year for Canadians

This past year was one of the best in recent memory for chart-storming Canadian artists, yet you wouldn't know it tuning in to this weekend's Grammy Awards.

But there's no need to raise those patriotic pitchforks. While there was a point in December in which four of the top five slots on the U.S. Billboard charts were occupied by Canadian artists, most of music's Grammy-worthy Canucks were simply fashionably late in 2011.

The eligibility period for this year's awards — to be broadcast Sunday from L.A.'s Staples Center on Global and CBS — ran from Sept. 1, 2010 to Sept. 30, 2011.

Chief among the Grammy shoo-ins who didn't make the cut? Drake, whose innovative slow burn sophomore record Take Care topped critics' polls, earning praise for its flickering, ennui-steeped R&B/hip-hop hybrid. The album opened at No. 1 in the U.S. en route to platinum sales.

The fact that the 25-year-old from Toronto reeled in three nominations anyway — for collaborations with Nicki Minaj, Rihanna and DJ Khaled — suggests that the Recording Academy really, really likes him. But when it comes to Take Care, he'll have to wait for the Grammys to thank him later.

Michael Bublé has a similarly solid track record with the Grammys, having won three trophies over the years.

But while his charmingly retro holiday disc Christmas filled more stockings than the Rockettes last year, it came out in October and just missed Grammy consideration.

While it's tough to tell whether 17-year-old teen-pop sensation Justin Bieber would have been nominated for his own featherweight holiday collection, Under the Mistletoe (the Stratford, Ont., native is a two-time nominee, after all), he also missed the eligibility period by a little over a month.

Ditto divisive hard-rockers Nickelback. Say what you will about the midtempo, midbrow sludge-slingers, they've been nominated for six Grammys in the past. But Here and Now came out in November, when it was "Here and Late" in Grammy terms.

And Feist's Metals was the closest of all, hitting stores on Oct. 4 in the U.S. and Canada. While the contemplative disc lacks the immediate pop splendour of predecessor The Reminder — which earned the Toronto-based songwriter four Grammy nominations in 2008 — the record was praised widely for its inventive instrumentation and sturdy song craft.

But like many of her high-profile compatriots, Feist will just have to wait until next year to find out if Metals is worthy of Grammy attention.

THE CANADIAN PRESS

The Adele factor

- It might not be a bad thing that the Canucks will mostly be on the outside looking in this year.
- At least this way they don't have to compete with Adele.
- The British crooner with the almighty pipes is expected to win pretty much everything in sight on Grammy night. It's not just that her anguished sophomore record, 21, sold more copies than Kinko's in a year-long residency near the top of the charts.
- But Adele also would seem to occupy the Grammy voter sweet spot. She's young enough that the hip set can hum any of her ubiquitous melodies, but has a retro neo-soul style and handsomely understated production that appeals to older voters.

Nothing but the beat

Grammy Awards set to feature first dance music segment with Deadmau5, Brown, Guetta and others

EVAN AGOSTINI/THE ASSOCIATED PRESS

▶ David Guetta

Grammy show producer Ken Ehrlich had considered putting dancing/electronica music into the ceremony in the past, but could never quite figure out how to incorporate the high-energy club feel in front of a sometimes staid audience.

He thinks he's figured it out this year. For the first time, the Grammy show will put the spotlight on the genre with a segment featuring Grammy nominees Deadmau5, the Foo Fighters, Chris Brown, David Guetta and Lil Wayne, all performing in a tent space amid 1,000 fans.

"We decided to go all out this year," Ehrlich said of the performance taking place outside the Staples Center in Los Angeles, where Sunday's ceremony will be held. "All we're going to try and do next week is to try and put the home audience in the middle of it. ... It is more than just sitting there and watching it."

Dance music did not receive its own category until 2003 with the best dance recording/dance field, and the music had not been featured with its own segment in the show.

"As much as a recorded medium that it is, and the fact that it's selling a lot of CDs and downloads, it's really a live experience." GRAMMY SHOW PRODUCER KEN EHRLICH ON DANCE

"I don't know that I figured out a way to do it that felt right until now," Ehrlich said in an interview Monday. "My feeling about dance is it's such an immersive experience for the participant, that to put it on stage ... where the audience is not a part of it ... I don't know, honestly, until we came up with the idea of doing it this way, I don't know if it ever would have worked."

Ehrlich calls the performance the "most ambitious number that we've ever done outside the Staples Center."

It will feature at least four cameras from audience level as Deadmau5 (pronounced dead mouse) and the Foo Fighters perform his remixed version of the band's song Rope, which netted him one of his Grammy nominations, and as Brown and Lil Wayne perform with Guetta. THE ASSOCIATED PRESS

All eyes on Chris Brown

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METRO WORLD NEWS IN LONDON, UK

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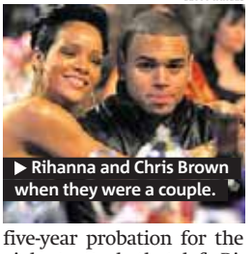

▶ Rihanna and Chris Brown when they were a couple.

Three years ago, Chris Brown physically assaulted his then girlfriend, pop star Rihanna, the night before the Grammy Awards.

This Sunday will be the first time since the traumatic incident that both singers attend and perform at the event. Things between them have more than cooled down since (they follow each other on Twitter and feed rumours about their possible reconciliation via cryptic tweets) but what happened is far from forgotten.

Although the restraining order requiring him to stay 50 yards from the singer (10 at industry events) has been lifted, he is still under a five-year probation for the violent attack that left Rihanna bruised and bloodied.

It's no wonder that all eyes will be fixed on Brown's every move this weekend. We ask anger management expert Shannon Munford what to expect on the night.

How should Brown behave to hush the critics?
"The press knows that they can pull the trigger and expect a reaction from him so the best he can do on the night is his job, and that is to be an entertainer. It's an emotional part of his life and he's so high strung about the incident that it's obviously still an issue for him. He needs to be present and perform.

Rihanna seems to be the most forgiving of the incident. Is this healthy?
"She will never be able to forget what happened but she has to forgive him or she will carry this burden within her on to future relationships. He also needs to forgive himself, which he doesn't seem to have done yet."

How should Rihanna behave?
"If they have a relationship they should be honest about the fact she has moved on and she shouldn't ignore him."

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Let's wave goodbye to the blond weave

The human Barbie doll look needs to go, says Metro's Dorothy Robinson

THE WORD

DOROTHY ROBINSON
SCENE@METRONEWS.CA

Well, that's it. By appearing at an amfAR gala on Wednesday night in New York City with this rug on her head, Lindsay Lohan has officially killed the blond, wavy, weave look. But is that such a bad thing? The blond weave has had a good run. (How good did 52-year-old Madonna look with one while performing at Sunday night's Super Bowl?) But the look — it's getting a bit tired, no? Like, we get it: You're a human Barbie doll. Good for you.

ALL PHOTOS GETTY IMAGES

▶ Lindsay Lohan

It's officially over for Katy and Russell

Well, that was fast. Katy Perry has signed Russell Brand's divorce settlement, reaching an agreement to end their 14-month marriage, according to TMZ.

"The parties have entered into a comprehensive written settlement of all issues, including, without limitation, with respect to the property to be confirmed or assigned to each party," the document reads, outlining that Brand isn't after any of Perry's money.

The former couple insisted their split was amicable, and that's certainly the case if Perry's signature is any indication: She signed the divorce settlement with a little smiley face next to her name. METRO

Celebrity tweets

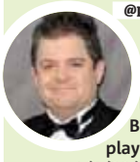
@aimeemann

Tonight, I'm staying in and proving to myself that I really will watch just about anything on tv.

@oliviawilde

House lovers, it's the end of an era. Shows like that don't happen, well, ever. I'm honored to have been a part of such a brilliant story.

@pattonoswalt



Three days after I was born, The Beatles played their last concert (1/30/69). My bad.

@RealMattLucas

Huge congratulations to The Daily Star for making up an interview with me today.

Courteney Cox can't get a date

Courteney Cox hasn't been having much luck in the romance department since her split from husband David Arquette, she admits in an interview with Howard Stern.

"No guy's asked me out. I'm not saying I'm not ready to have a make-out session, but it just makes me nervous. I don't like to go out in general," she says.

"I have sexual feelings, and there's ways to deal with that."

But Cox admits that dating needs to make its way to the top of her agenda: "It's time for me to get out there. It's not easy to meet people. They don't call me," she explains. METRO

Courteney Cox

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Wine 'em & dine 'em

DINNER EXPRESS

EMILY RICHARDS
FOOD@METRONEWS.CA

This fabulous recipe from Daniela Molettieri, winning Canadian student chef of the S. Pellegrino Almost Famous Chef Competition, will surely win over your lover for Valentine's Day!

With two tenderloins, enjoy one and bring one for lunch to let your co-workers know who loves you!

Filet of Veal Stuffed with Wild Mushrooms, served with Butternut Squash and Roasted Hazelnut Purée Preparation:

1. Butternut Squash Purée: Bring squash to boil in salted water 20 mins. or until very soft. Drain well and return to pot. Using potato masher, mash well with butter, salt and pepper. Stir in hazelnuts. Set aside and keep warm.
2. In skillet, melt 1/4 cup (60 mL) of butter over medium high heat; cook mushrooms, shallots, thyme and garlic, stirring occasionally 15 mins. or until liquid has evaporated. Set aside and let cool.
3. Using chef's knife, make incision in centre of tenderloin across middle, not cutting through to the other side. Cut along each side to open more. Stuff with mushroom mix and close. Tie tenderloins with butcher's twine in 2 inch (5 cm) intervals and place seam side down on parchment paper lined baking sheet; sprinkle with half of pepper and salt. Roast in 350 F (180 C) oven 45 mins. or until meat thermometer reaches 150 F (65 C) for medium rare. Rest for before slicing.
4. In saucepan combine dried mushrooms and stock and simmer for 10 minutes. Drain through fine mesh sieve and return stock to saucepan. Whisk in remaining butter and pepper.
5. Spread squash in centre of plate and place veal slices alongside. Spoon sauce along meat to serve. **DANIELA MOLETTIERI/ ADAPTED BY EMILY RICHARDS**

Ingredients:

- 2 veal or pork tenderloins
- 1/2 cup (125 mL) butter
- 12 oz (375 g) fresh mixed fresh mushrooms, minced
- 4 shallots, minced
- 1 tbsp (15 mL) chopped fresh thyme leaves
- 2 cloves garlic, minced
- 1/4 tsp (1 mL) black pepper
- Pinch salt
- 2 1/2 cups (625 mL) veal or beef stock
- 1 cup (250 mL) dried mushrooms (about 1 oz/30 g)

Butternut Squash and Roasted Hazelnut Puree:

- 1 1/2 lbs (750 g) peeled and cubed butternut squash
- 1/2 cup (125 mL) butter
- Pinch salt and pepper
- 1/3 cup (75 mL) chopped toasted hazelnuts

SUBMITTED

▶ This recipe serves eight, so be sure to share the love.

Valentine's Day wouldn't be as romantic without a little something to sip on ◗ Try this delicious Icewine Sparkler that's really simple to make

▶ This serves one. Double the recipe for you and your boo.

This Valentine's, Day Icewine Sparkler will bring out the best in your lover and create a true romantic atmosphere.

Enjoy it with cheese before or after dinner.

As an alternative, you can also serve the Valentine's Day Icewine Sparkler up with a variety of tasty chocolates to enjoy a little later in the evening.

Valentine's Day Icewine Sparkler Preparation

1. Pour icewine into champagne flute. Top with sparkling riesling and garnish with fresh raspberry if desired.

RECIPE COURTESY OF FIELDING WINERY

Ingredients:

- 1 oz Vidal Icewine
- 4 oz Sparkling Riesling

Of bubbly love potions

PETER ROCKWELL
LIQUIDASSETS@EASTLINK.CA
TWITTER: @THEREALWINEGUY

With Valentine's Day just around the corner, love is in the air and all over the greeting card racks at your local pharmacy.

While I'm sure most of you love birds will launch a pre-emptive passion play and celebrate Feb. 14 this weekend, I like it when the holiday falls on a Tuesday as it does this year.

A weekday Valentine's means I have an excuse to inject a little spice into an otherwise uneventful late winter evening with some colour coordinated liquid.

A bottle of rosé wine has the right dark pink hue, but mixing a glass of dry still or sparkling white wine with a touch of fruit liqueur looks and tastes sexier.

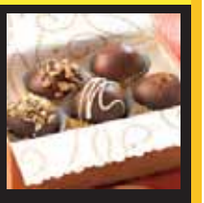
France's Chambord Royale ($36.75 - $45.99) is a modern take on a Loire Valley-based liqueur made with black raspberries that dates back to the 17th century. Super ripe, its big blast of berry is softened when a teaspoon is mixed with either style of wine.

If simple mixology doesn't sound that attractive, the Chilean sparkler Fresita ($12.90 - $15.99) combines its bubbles with an infusion of hand-picked strawberries. It makes a perfect match with fresh fruit, light- to medium-bodied cheeses and romance.

PRICES REFLECT THE RANGE ACROSS CANADA. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

3 life

Sweet creation



Want to make your own chocolate this Valentine's Day? Alan Kehl, a hobbyist chocolate-maker from Waterloo, Ont., says the following tools are essential for any serious chocolate-maker:

1. A good thermometer.

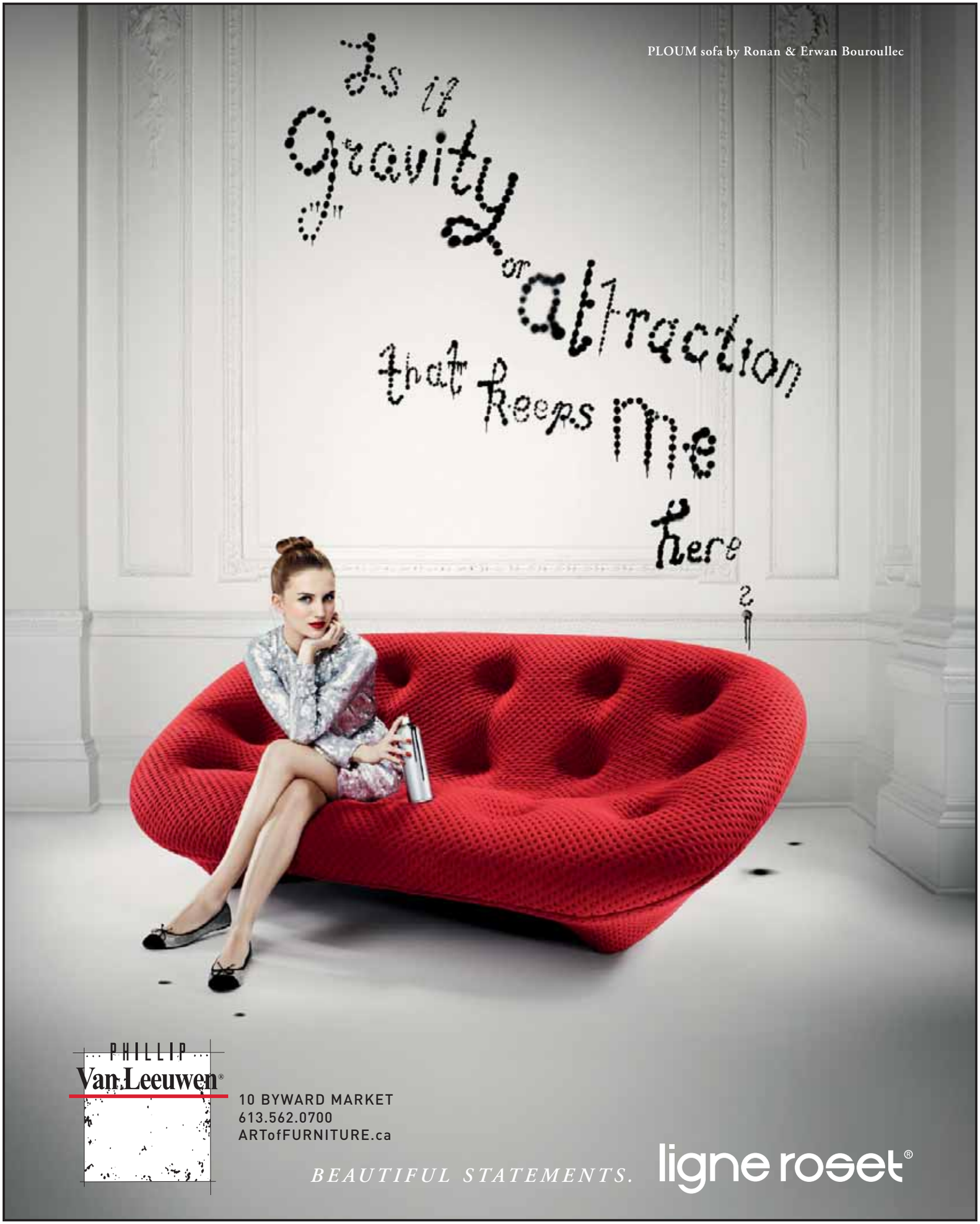
2. Scales (for weighing ingredients).

3. A slab of marble (it's best to work with chocolate on a smooth, cool surface).

4. A good set of dipping forks (for dipping the pieces of ganache into chocolate).

THE CANADIAN PRESS

Scan this code to learn more about chocolate hobbyist Alan Kehl and the art of chocolate making.



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OTTAWA FASHION WEEK

semaine de mode ottawa fashion week '12

february 17,18,19
twentytwelve

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OTTAWA READY TO SHOW ITS TRUE COLOURS

Fashionistas mark your calendars! The city will be showing its true colours, patterns, and designs Feb. 17-19 when the Ottawa Fashion Week council hosts its biannual Fashion Week.

The Ottawa Westin hotel will be crawling with models, designers, movers and shakers, some returning and others new to the O-town scene.

Read more for a sneak peek into what you can expect on the runways for the upcoming season.

THE FRONT STAGE LOUNGE

In between shows, the Front Stage Lounge is the place to be! This complimentary area, which is open to the public, includes everything from live entertainment (right), to local jewelry and clothing designers, to beauty touch-ups, and a number of photo booths.

Take a peek…

Grab a drink at the cocktail bar and quench your thirst in between shows.

Get beautified at our complimentary hair and makeup touch-up stations brought to you by our generous sponsors.

Curly or straight? The Rowenta hair care team will leave your mane looking fabulous with its specialized hair care tools!

The team of backstage beauty experts from The Loft and Le Spa are offering product demos as well as hair touch-ups using the latest products from L'Oréal Professionnel, Pureology and Kérastase!

Are you ready for your close-up? Witness the miracle of Smashbox makeup! As the official makeup experts for the Fall/Winter 2012 edition of Ottawa Fashion Week, Smashbox wants to glam you up to sit pretty for the runway shows.

Get bejeweled and styled with the help from Love Montreal Jewelry, Sean Ward Jewelry, and Nova Design, which will all be showcasing their unique creations.

Get some snaps of your beautiful self in one of our photo booths brought to you by our generous sponsors.

Look left, look right, look famous! Snap your picture in front of the Otto's BMW and Otto's Subaru red carpet and sponsored media wall.

So grab your friends, strike a pose and commemorate your time at Ottawa Fashion Week!

semaine de mode ottawa fashion week '12

february17,18,19 twentytwelve

ottawafashionweek.ca

THE WESTIN
OTTAWA

RENÉE LANDRY

Located in Ottawa, Renée Landry's jazzy pop songs sound somehow upbeat and sensual all at once. With a full band behind her — Clayton Connell on piano, Terence Wright on guitar, Taylor Harris on drums, and Timo Miller playing bass — this singer's soulful sound is self-proclaimed as being reflective of her ancestry. Her saucy lyrics and easy-listening melodies are sure to make a splash at Ottawa Fashion Week!
CHECK OUT THE SOUND: myspace.com/reneemlandry; facebook.com/rmoniquelandry; @ReneeMLandry.

SOUND OF LIONS

Having been called "the five-piece band (that) revives '90s trip-hop," Sound of Lions are well-known in Ottawa. Will Assaad, Christine Awad, Marco Campagna, Whitney Delion, Joel Soucy, Whitney Delion released their latest album last September. With their deep singing and spoken word, Sound of Lions seamlessly blends two vocal techniques to make an intriguing mix of melodies.
CHECK OUT THE SOUND: soundoflions.com; facebook.com/pages/Sound-of-Lions/113547838658847; @soundoflions.

ARMEN AT THE BAZZAR

Armen at the Bazaar is a one-man band who experiments with percussion, synthesizers, wind instruments, and electric guitar. Amidst the siren-like calls heard throughout the songs shines a clearly talented guitarist and an overtly passionate singer. From original tracks to modernized versions of classics such as Over the Rainbow, Armen at the Bazaar continually dazzles fans with his musical and mixing talents.
CHECK OUT THE SOUND: armenatthe bazaar.bandcamp.com; facebook.com/armenatthebazaar.

THE STRAIN

Two siblings, their cousin and a childhood friend strengthen their bonds and form The Strain. Growing up in Wakefield, David Taggart, Rylee Taggart and their cousin Alex Serre watched their parents playing music at family get-togethers. The Strain produces an indie/blues/alt rock sound that is influenced by the White Stripes, Phoenix and Arcade Fire.
CHECK OUT THE SOUND: thestrain canada.wordpress.com/; facebook.com/thestraincanada; @thestrainmusic.

OTTAWA FASHION WEEK

	Friday February 17, 2012	Saturday February 18, 2012	Sunday February 19, 2012
5 pm	Doors Open	Doors Open	Doors Open
6 pm	Elena Creations Inc.	Elizbourk	Serendipity By Kelsey Macintyre
	Amanda Emnanuel	Demoyo	Ella Peru
7 pm	Break	Break	Break
8 pm	Frash	Jana Hanzel & Emilia Torabi	Helmer
	!Nu.I	Rachel Sin	Symbiose By Hinda A.
			Sukhoo Sukhoo
9 pm	Break	Break	Break
10 pm	Illyria Design	Turbine	Charity Show
	Y!D.N.A Collection		

© 2012 - Ottawa Fashion Week

ON THE RUNWAY

VETERANS AND NEWCOMERS ARE READY TO STRUT THEIR STUFF

ELIZBOURK

Elise Bourque returns for the second time to Ottawa Fashion Week with a collection inspired by street style, neutral tones, and girly fashions with a "boyish" twist. This New Brunswick native studied at Ottawa's Richard Robinson Design School and began a blog called Elizbourk to showcase her designs.

HELMER

Having travelled the world to places like France, Japan, and Italy, and appearing in magazines like Elle Canada, Helmer Joseph's inspiration comes from everywhere, "an intuition, a striking image, a melody, architecture, anything that can get me to a new concept."

SUKHOO SUKHOO

Frank Sukhoo of Ottawa's Sukhoo Sukhoo will be showing at OFW once again with his unique and costume-made clothing, everything from jackets to suits and day wear. "I have always been interested in clothing, designing, and sketching," says Sukhoo.

Y!D.N.A. COLLECTION

Andy Nguyen, a Lasalle College graduate, made his mark in the fashion world when he won first place in the Telio 2010 fashion competition, a showcase that acknowledges Canada's up-and-coming breakthrough designers. Now designing for Montreal's Y!D.N.A., the aspiring clothing artist hopes to one day study in London at Central St-Martin.

A design from Elise Bourque, who will return to Ottawa Fashion Week for a second time.

Frank Sukhoo of Ottawa's Sukhoo Sukhoo will be showing at Ottawa Fashion Week once again.

FRASH

From the Byward Market to the runway, Isobel Walker's jewelry designs are inspired by pop culture, history, and friends. From clunky to delicate, Walker's creations are sure to catch your eye.

!.NU.I by VICKIE

Welcome to !.NU.I by Vickie, a Montreal-based fashion brand for women by Vickie Joseph. Working for designers like Ralph Lauren, her designs are a mixture of vintage and haute couture that showcase striking colours and complementing shapes.

TURBINE

If you browse through Turbine's website, you will see the familiar faces of Jennifer Love Hewitt, Dennis Quaid, Adam Lambert, and Adrien Brody. Lisa Drader-Murphy is the designer of the Halifax-based boutique that houses more than 300 limited edition new pieces each week.

ELLA PERU

After being crowned best up-and-coming designer by Western Canada's Generation Next competition, Su-Hui Chu used her designing talents to create garb that speaks to the free-spirited young woman. Chu is the creative director for Ella Peru, and this OFW, you can experience Chu's new collection, Euclid and Ulster.

RACHEL SIN

Trained architect turned fashion designer, Rachel Sin translates her architectural skills onto fabric, making this designer one to look out for. If architecture must always be functional, then fashion should be wearable. Her careful attention to detail and precise tailoring makes going to work a little more fun and makes a bigger impression at that special occasion.

ILLYRIA DESIGN

Illyria's desire to make her mark in the fashion industry developed from her excitement to share her personal creative vision, and with that, Illyria gradually started to build her own label. Illyria's vision is synonymous with elegance and style, a modern yet minimal and glamorous look.

ELENA'S CREATIONS

Elena Hinke's haute couture fashion house Elena's Creations was founded in 2001 and is located in Ottawa's Byward Market at 55 Murray St. Elena's clothing and dress creations are timeless, and always in fashion.

SYMBIOSE by HINDA A.

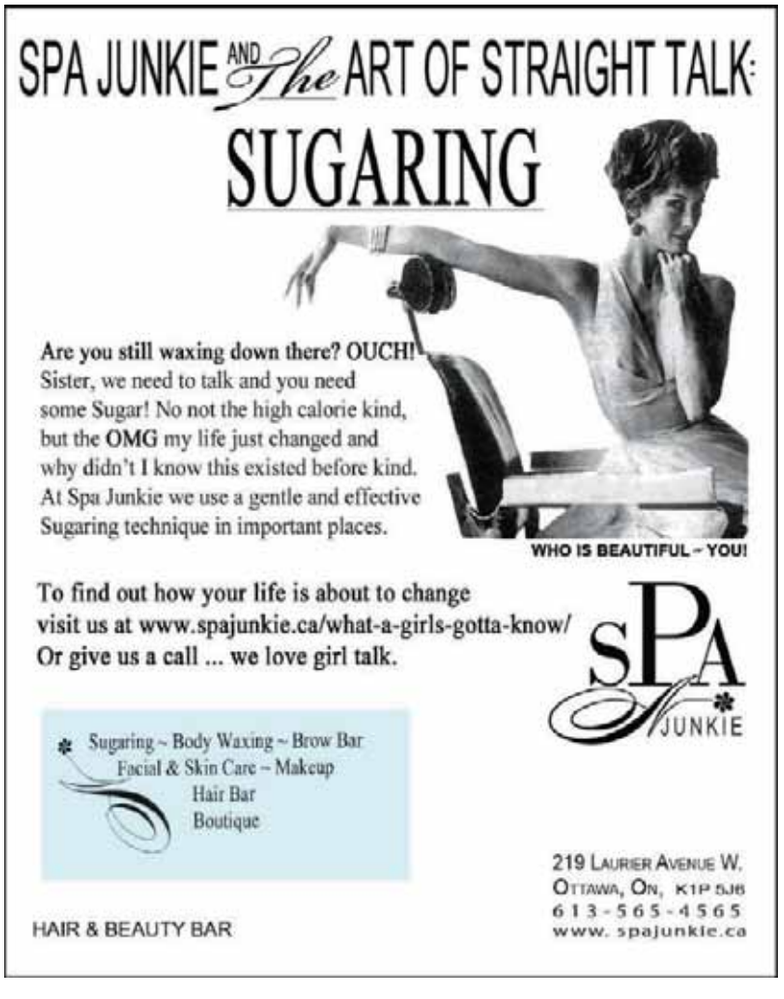
Based in Montreal, Hinda worked for established Canadian fashion companies while she launched Symbiose by Hinda A. in 2005. She quit the industry to work exclusively on her collection in 2011. Now she is thriving in her own environment, surrounded by fabrics, threads and trimmings where she can design and create without limits and boundaries. Symbiose Fall 2012 is a comfy chic collection designed for the modern and active woman.

JANA & EMILIA FASHION DESIGN STUDIO

Jana & Emilia Fashion Design Studio creates one-of-a-kind designs for demanding clients, according to their requirements, lifestyle, taste and figure. Often influenced by ethnic inspirations or different historical eras, they skillfully transform these elements into haute couture garments, which have an original look, yet are comfortable and wearable.

SERENDIPITY by KELSEY McINTYRE

The Serendipity line was just that — serendipitous. Kelsey McIntyre's love of all things vintage overflows into Serendipity. Sense and Sensibility, the Autumn/Winter 2012 collection for Serendipity, is garnering rave reviews as being McIntyre's best work. Inspired by Jane Austen and Second World War England, the use of chiffon, lace, velvet, and knits in dusty jewel tones creates a romantic collection that transports you to yesteryear, while still being relevant for today.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HIDDEN TREASURES

DESIGNER AMANDA EMMANUEL TALKS ABOUT HER NEW LINE

Ottawa Fashion Week — Why did you want to be a designer?

Amanda Emmuel — First and foremost, I am a designer. Design is in my blood and in my bones. I love to design, especially if it is about or using technology ... I come from a long line of fashionable women who all had wardrobes of custom designed clothing. I had a childhood of designing my own unique clothes that my mother would sew for me. From this I learned a lot about tailoring. Once I saw the opportunity to leverage my design and tech skills, specifically in textile design, I started this venture in parallel to my own tech company and working as a consultant.

OFW — Where do you draw inspiration from?

AE — In terms of the silhouettes of my garments, I love the classics (especially from the '40s, '50s and '60s — think Elizabeth Taylor, Raquel Welch, Sophia Loren). There is nothing more beautiful than a classic, elegant lady ... I am also inspired by the strong, confident woman who dares to stand out in the crowd.

OFW — Why Ottawa Fashion Week?

AE — Although I was born in London (England), I have lived the majority of my life in Ottawa. I think Ottawa is a beautiful city and I have been privileged to have lived almost my entire life and completed my education here. I am a proud Ottawan and always proudly Canadian, too. The Internet has created the global village, so being in a fashion show in Ottawa means I also have the opportunity to be on the world stage via social media, namely through YouTube, Facebook, Tumblr, etc. OFW actually approached me to participate in this year's fashion show and I'm excited to be doing my first fashion show on home turf.

OFW — What was your journey like from the start of your dream until now? How did you get to where you are now?

AE — It's definitely been tough to get where I am today, especially since I am first and foremost a "techie," but being a techie has helped me leverage many aspects of technology that the fashion industry has not fully leveraged to date. Until now I have had no experience in fashion and have not been formally trained in textile design or tailoring. This has meant that I had a very steep learning curve to learn all that I needed to learn to get into this domain. I have learned a lot and I continue to learn everyday. But I think I have succeeded so far because I always look at things from outside the box and haven't been afraid to innovate and use all that new-age technology provides.

OFW — Can you give us a little insight on what we can expect from your designs at this Ottawa Fashion Week?

AE — The collection is called Hidden Treasures and is filled with modern, elegant, easy-to-wear silhouettes all designed with signature, bespoke prints inspired by vibrant colours, exotic birds and exquisite heirloom jewelry.

paiDeMOYOchideya

"It's the easiest way for me to express myself. It is my art." Zimbabwe's Pai Chideya is the designer and founder of DeMOYO, an avant-garde women's fashion line based in the Nation's Capital. Chideya is well-travelled and well-versed in her art, having apprenticed for Calvin Klein and Ralph Lauren in New York City after she studied fashion in Paris. Drawing inspiration from life experiences, her walk down the runway can expect to be one of evolution. "I am growing as a designer and this is what I wish to express on the runway. The DeMOYO girl is slightly older, more beautiful, and smarter, she has more style, and a fuller wardrobe, and that is what you will see."

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VALENTINE'S DAY! gift guide

Think outside the chocolate box

ASTRID VAN DEN BROEK
FOR METRO

Forget the crammed restaurant with inflated prices. Try something different this Valentine's Day.

"It's a great day to practise what being in a relationship is all about," says Dale Curd, a Toronto-based psychotherapist. Here are some fresh ideas to sample this Feb. 14.

A "learn together" date. "Such as a dance lesson. What you're trying to do is excite your partner's mind and appeal to their heart," says Curd. "And it's not what just one person wants to do. It's something that has you both leaning beyond your edge, as in 'Ooh, I don't know if I could do that.'" Some things to try? Hitting a roller rink together or taking a cooking class. (Have no romantic partner on the horizon? Couple up with a friend or a few pals for a girls or guys night out.)

Surprise your partner with a gift that anticipates their needs — maybe your girlfriend lives off of frozen meals. "Order a meal service for a week for her," says Christine Hart, a Toronto-based dating coach. "So it's something you think your partner is going without right now."

Try the "high/low" concept. Instead of the fancy restaurant meal, pick up yummy ingredients at a farmers' market or grocery store to recreate a meal together at home, she adds. If you are dateless on Valentine's, try this with friends or mixed singles — everyone brings an ingredient (or course) to make the meal together.

Rose Elixir Massage Candle, $19.95, available at La Vie En Rose, lavieenrose.com.

Create a new ritual. Skip the heart-shaped box of chocolates and instead fill a basket with different blends of coffee beans and two new mugs. "Then make a point of getting up earlier each morning — before the kids! — to share some java before starting your day," says Debra Macleod, a relationship counsellor in Red Deer, Alta. "Studies show that couples who enjoy such rituals have longer and happier unions."

In the mood for something spicier? Try body sliding. "This is a style of sensual body massage where lovers drench their bare bodies in oil and slide over, under and around each other, sort of an adult slip-and-slide," says Macleod. "Countless studies show that regular, pleasurable sexual intimacy is strongly associated with marital success."

5 shopping days left

For your lady in Red

GapBody Bra and Panties, $42.50 & $12.50, available at The Gap, gapcanada.ca.

Red Lace Teddy, $29.95, available at La Vie En Rose, lavieenrose.com.

Long Satin Gloves, $12.95 a pair, available at La Vie En Rose, lavieenrose.com.

BCBG Joyss Pumps, $150, available at the Bay, thebay.com.

Be Enchanted and Dark Kiss eaux de toilette, $29.50 each, available at Bath & Body Works, bathandbodyworks.com.

Strawberry Licorice, $5.99, available at the Bay, thebay.com.

Cranberry Love Heart-Shaped Glycerine Soap, 100 g, $5, available at Fruits & Passion, fruits-passion.ca.

Aria Leather Cross-body Bag, $150, available at Banana Republic, bananarepublic.ca.

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Satin Valentine's Day Print Men's Boxers, $19.95, available at La Vie En Rose, lavieenrose.com.

Heart Sock, $11.50, available at Banana Republic, bananarepublic.ca.

Conversation Heart Boxers, $18, available at The Gap, gapcanada.ca.

Moleskine Classic Large Ruled Red Notebook, $16, at thebay.com.

Topman Branded 3-Pack Underwear (comes in navy, honey and burgundy), $8.40, available at select Bay stores and thebay.com.

Tailored Slim Fit Non-Iron Stripe Shirt, $95, available at Banana Republic, bananarepublic.ca.

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Ingredients:

- 1 100g Green & Black's Milk Chocolate and Almond bar
- ⅓ cup plus 1 tablespoon water
- 2 tablespoons Amaretto

Preparation:

CONVENTIONAL METHOD

1 Break the chocolate into small pieces and blend in a food processor to break up the whole almonds. The chocolate should resemble bread crumbs. Put in a saucepan with the water.

2 Over low heat, stir with a small wire whisk until ingredients are smooth and combined. Add the Amaretto and stir.

3 If the resulting sauce is too thick, add a few drops of water and whisk to blend.

4 Serve with desired fruit and nuts. If fondue becomes cool and thick, microwave for 10 seconds and stir. Repeat if necessary.

MICROWAVE

1 Break the chocolate into small pieces and blend in a food processor to break up the whole almonds. Place in a heat-safe bowl with the water.

2 In a microwave, melt chocolate in 10-20 second intervals, whisking in between. Do this until blended and warm.

SUGGESTED DIPPABLES: Strawberries, peach slices, grapes and almonds. Makes 2-3 servings.

RECIPE COURTESY OF GREEN & BLACK'S ORGANIC

GREEN & BLACK'S PHOTO

Celebrate St. Valentine's Day in style, with a special gift that will bring a smile... at 240 Sparks (corner of Bank & Queen)

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BOISSON OU DESSERT GRATUIT À L'ACHAT D'UN REPAS

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2 FOR 1 OFFER ON "CHICKEN TERIYAKI MEAL"
OFFRE 2 POUR 1 SUR LE REPAS « POULET TERIYAKI »

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GREEN & BLACK'S PHOTO

Green & Black's Organic Dishwasher Chocolate Martini

Ingredients:

- 750 ml bottle Vodka
- 2 100g Green & Black's Dark 70% chocolate bars
- 2 teaspoons sugar syrup
- ¼ teaspoon vanilla extract
- Ice

Preparation:

MAKING THE CHOCOLATE VODKA

1 Prepare the chocolate vodka several hours in advance or the night before. Pour 250 ml of vodka reserving for later. This will leave 500 ml in the bottle.

2 Break up the chocolate and feed into the bottle, reserving some chocolate for garnish. This should bring the vodka back to the level when it was full. Make sure to not overfill as the liquor will expand a little in the dishwasher. Put the lid back on and wrap Saran Wrap around the lid and bottle neck.

3 Place the bottle in the dishwasher and run it through a normal wash cycle. This will melt the chocolate into the vodka. After the wash cycle give the bottle a good shake. If the chocolate is not fully melted run the wash cycle a second time.

4 Once the chocolate is fully melted, allow the vodka to cool down at room temperature. Place the bottle in the freezer for a few hours or leave overnight.

MAKING THE MARTINI

1 Fill your martini glass with ice to chill. Grate the reserved chocolate onto a large plate.

2 In a cocktail shaker, pour 70 ml of chocolate vodka. Add the sugar syrup and vanilla extract and a handful of ice. Shake vigorously.

3 Discard the ice from the glass. Dip the rim of the glass into the grated chocolate and double sieve the martini into the glass and serve. Makes 10 servings.

TIPS:

The amount of sugar syrup you add should be according to your taste. Substitute vodka with gin or white rum.

RECIPE COURTESY OF GREEN & BLACK'S ORGANIC

Two in a thousand for Phillips

Loyal veteran blueliner rings in career milestone in style Helps Senators top Predators

4	3
SENATORS	PREDATORS

FRED CHARTRAND/THE CANADIAN PRESS

Senators defenceman Chris Phillips celebrates his second goal of the night against Nashville during his 1000th career NHL game on Thursday night in Ottawa.

Chris Phillips scored twice in his 1,000th NHL game to help the Ottawa Senators defeat the Nashville Predators 4-3 on Thursday.

Phillips' goal 13:35 into the third period was the winner as the Senators (28-22-7) snapped a seven-game winless streak.

Jason Spezza scored twice and Bobby Butler, playing his first game after being a healthy scratch for the last three, had two assists. Alex Auld, making his first start since December 30th, faced 27 shots.

Gabriel Bourque, Patric Hornqvist and Martin Erat scored for the Predators (32-18-5). Pekka Rinne stopped 25 shots.

Leading 3-2 heading into the third, the Senators played with a desperation that hadn't really been seen of late. They were strong on the forecheck and kept the Predators offensive chances to a minimum.

Phillips scored his second on the power play with just over six minutes remaining as he banged home Filip Kuba's rebound.

It was Phillips' fourth career two-goal game.

Erat added a late goal for the Predators, but it wasn't enough.

Despite giving up a late goal in the dying minutes of the first, the Senators came out with a solid effort to start the second.

Phillips' first goal of the game gave the Senators the lead, but the Predators tied things back up as Hornqvist scored on the power play. The puck seemed to take a strange bounce as Auld looked totally unprepared for the shot.

Ottawa finished the second with a 3-2 lead as Spezza picked up his second of the game.

Spezza jammed the puck past Rinne on the power play as bodies scrambled for a loose puck in the crease.

The Senators opened the scoring at the four-minute mark as Spezza beat Rinne over the left shoulder for his first goal in eight games.

Bourque tied it 1-1 as he beat Auld through the legs with just over a minute remaining in the first.

THE CANADIAN PRESS

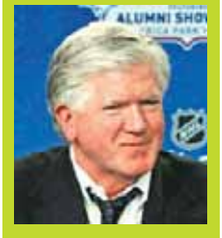
Fans stand for Fisher

The game also marked Mike Fisher's return to Ottawa since being traded to Nashville last February.

- Fisher was honoured by the Senators midway through the first period with a video montage and standing ovation from the 18,500 in attendance.
- Fisher's wife, country music star Carrie Underwood, was in town for the game.

4 sports

Quoted



"It's Hockeytown versus the centre of the hockey universe."

MAPLE LEAFS GM BRIAN BURKE, ON THE WINTER CLASSIC MATCH BETWEEN DETROIT AND TORONTO SET FOR JAN. 1 AT MICHIGAN STADIUM. THE NHL ANNOUNCED ITS PLAN AT A NEWS CONFERENCE THURSDAY. WITHIN AN HOUR OF THE ANNOUNCEMENT, THE MAPLE LEAFS ANNOUNCED ON THEIR TWITTER FEED THAT THE TICKET PRE-SALE SITE HAD CRASHED DUE TO "OVERWHELMING DEMAND."

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NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-NY Rangers	51	33	13	1	4	141	103	71	16-6-0-2	17-7-1-2	6-3-0-1	L1
d-Boston	52	33	17	1	1	180	117	68	17-9-1-1	16-8-0-0	4-5-1-0	L1
d-Washington	53	28	21	2	2	149	149	60	19-7-0-1	9-14-2-1	4-4-2-0	W1
Philadelphia	53	30	16	2	5	173	157	67	12-8-1-4	18-8-1-1	4-3-0-3	L3
New Jersey	53	31	19	1	2	150	148	65	15-9-0-2	16-10-1-0	7-2-0-1	W5
Pittsburgh	54	30	19	2	3	163	141	65	15-7-2-0	15-12-0-3	7-2-0-1	L2
Toronto	54	28	20	3	3	168	157	62	16-8-2-2	12-12-1-1	6-3-0-1	L1
Ottawa	56	27	22	5	2	162	174	61	14-11-1-1	13-11-4-1	2-7-1-0	L7
Florida	52	24	17	5	6	131	149	59	13-5-1-6	11-12-4-0	3-4-1-2	L2
Winnipeg	55	25	24	3	3	131	151	56	16-8-0-2	9-16-3-1	4-5-0-1	W1
NY Islanders	52	22	22	5	3	126	150	52	11-11-5-0	11-11-1-2	6-2-1-1	W1
Buffalo	53	23	24	3	3	132	154	52	12-9-3-3	11-15-0-0	4-5-0-1	W2
Tampa Bay	52	23	24	2	3	148	176	51	15-8-1-1	8-16-1-2	6-3-1-0	L1
Montreal	54	21	24	2	7	140	147	51	11-11-2-5	10-13-0-2	5-4-0-1	W2
Carolina	55	20	25	6	4	139	168	50	14-12-0-3	6-13-6-1	5-2-2-1	L1

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-Detroit	55	36	17	1	1	176	131	74	21-2-1-0	15-15-0-1	7-2-0-1	W1
d-Vancouver	53	33	15	0	5	171	133	71	15-6-0-4	18-9-0-1	6-2-0-2	W2
d-San Jose	51	29	16	3	3	148	121	64	17-9-2-0	12-7-1-3	4-5-0-1	L2
St. Louis	52	31	14	1	6	129	106	69	22-3-1-3	9-11-0-3	6-2-1-1	W1
Nashville	54	32	17	3	2	152	140	69	17-7-2-2	15-10-1-0	7-2-0-1	L1
Chicago	54	29	18	4	3	171	163	65	19-6-1-3	10-12-3-0	3-5-2-0	L6
Los Angeles	54	26	18	4	6	118	117	62	15-11-0-4	11-7-4-2	5-3-1-1	W1
Minnesota	53	25	20	2	6	122	136	58	13-7-1-2	12-13-1-4	3-5-0-2	L2
Dallas	53	28	23	0	2	141	150	58	15-10-0-2	13-13-0-0	4-5-0-1	W1
Phoenix	54	25	21	3	5	143	143	58	12-10-2-2	13-11-1-3	5-4-0-1	W3
Calgary	54	25	22	3	4	130	147	57	14-8-1-1	11-14-2-3	5-3-0-2	W1
Colorado	55	27	25	2	1	140	153	57	15-13-0-1	12-12-2-0	4-5-0-1	W1
Anaheim	53	21	24	4	4	138	158	50	15-13-2-0	6-11-2-4	7-2-1-0	W2
Edmonton	54	21	28	1	4	143	162	47	15-8-1-2	6-20-0-2	4-5-0-1	L2
Columbus	54	15	33	1	5	125	179	36	9-14-1-2	6-19-0-3	3-6-0-1	L1

d — division leaders ranked 1-2-3 regardless of points; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL (overtime loss) or SL (shootout loss) column.

Last night's results
Dallas 4 Columbus 2
Montreal at N.Y. Islanders
Toronto at Philadelphia
St. Louis at New Jersey
Tampa Bay at N.Y. Rangers
Winnipeg at Washington
Nashville at Ottawa
Los Angeles at Florida
Vancouver at Minnesota
Calgary at Phoenix
Wednesday's results
Calgary 4 San Jose 3
Detroit 4 Edmonton 2
Buffalo 6 Boston 0
Anaheim 3 Carolina 2 (OT)
Tonight's games — All Times Eastern
Winnipeg at Pittsburgh, 7 p.m.
Dallas at Buffalo, 7:30 p.m.
Anaheim at Detroit, 7:30 p.m.
Carolina at Colorado, 9 p.m.
Chicago at San Jose, 10:30 p.m.
Tomorrow's games
Nashville at Boston, 1 p.m.
Florida at New Jersey, 1 p.m.
Los Angeles at N.Y. Islanders, 1 p.m.
N.Y. Rangers at Philadelphia, 1 p.m.
Edmonton at Ottawa, 2 p.m.
Tampa Bay at Buffalo, 7 p.m.
Montreal at Toronto, 7 p.m.
Colorado at St. Louis, 8 p.m.
Columbus at Minnesota, 8 p.m.
Chicago at Phoenix, 8:30 p.m.
Vancouver at Calgary, 10 p.m.
Sunday's games
Washington at N.Y. Rangers, 12:30 p.m.
Florida at N.Y. Islanders, 3 p.m.
Philadelphia at Detroit, 4 p.m.
Anaheim at Columbus, 6 p.m.
Los Angeles at Dallas, 6 p.m.
Tampa Bay at Pittsburgh, 7 p.m.
San Jose at St. Louis, 7 p.m.

LATE WEDNESDAY

FLAMES 4, SHARKS 3

First Period
1. Calgary, Jokinen 14 (Butler, Iginla) 12:30
Penalty — D.Murray SJ (hooking) 19:43.
Second Period
2. Calgary, Jokinen 15 (Tanguay, Cammalleri) 2:36 (pp)
3. San Jose, Couture 23 (Clowe, Thornton) 6:29
4. San Jose, Pavelski 20 (Thornton, Marleau) 7:52
5. Calgary, Iginla 21 (Jokinen) 11:15
Penalties — Ferriero SJ (interference) 2:21, Sarich Cal, Desjardins SJ (fighting) 10:31, Marleau SJ (interference) 17:29.
Third Period
6. San Jose, Handzus 6 (Burns) 0:49 (pp)
7. Calgary, Jokinen 16 (Tanguay) 3:25
Penalties — Giordano Cal (high-sticking) 0:44, Kolanos Cal, Vandermeer SJ (roughing) 10:23.

Shots on goal by				
Calgary	16	12	8	— 36
San Jose	12	10	15	— 37

Goal — Calgary: Kiprusoff (W,24-17-4); San Jose: Niemi (L,22-12-5). **Power plays (goals-chances)** — Calgary: 1-3; San Jose: 1-1.
Att. — 17,562 (17,562) at San Jose, Calif.

SCORING LEADERS

	G	A	PT
Malkin, Pgh	29	33	62
Giroux, Pha	20	40	60
Stamkos, TB	35	23	58
Kessel, Tor	30	28	58
H.Sedin, Vcr	11	46	57
Lupul, Tor	21	35	56
Datsyuk, Det	14	41	55
Eberle, Edm	24	30	54

Not including last night's games

GOLF

PGA PEBBLE BEACH

At Pebble Beach, Calif.
First Round
(played on par-72 and par-70 courses)

Charlie Wi	28-33—61
Danny Lee	31-32—63
Dustin Johnson	30-33—63
Ken Duke	36-28—64
Brian Harman	31-33—64
Josh Teater	30-34—64
Daniel Summerhays	35-30—65
Richard H. Lee	33-32—65
Hunter Mahan	32-33—65
Nick Watney	31-35—66
Graham DeLaet	**32-34—66**
Kevin Na	33-33—66
Joseph Bramlett	33-33—66
Aaron Baddeley	31-35—66
Nathan Green	33-33—66
Bob Estes	34-33—67
Brendon Todd	32-35—67
Woody Austin	33-34—67
Ryuji Imada	32-35—67
Zach Johnson	30-37—67
Charley Hoffman	33-34—67
Pat Perez	32-35—67
Chris Stroud	32-35—67
Bryce Molder	33-34—67
J.J. Killeen	29-38—67
Joe Ogilvie	35-33—68
Matt Every	34-34—68
Russell Knox	31-37—68
Shane Bertsch	33-35—68
Sang-Moon Bae	36-32—68
Vijay Singh	32-36—68
Greg Owen	35-33—68
Sean O'Hair	34-34—68
Tiger Woods	34-34—68
Rod Pampling	35-33—68
Padraig Harrington	30-38—68
Robert Garrigus	33-35—68
Jason Kokrak	34-34—68
Chez Reavie	34-34—68
J.J. Henry	32-36—68
Jimmy Walker	34-35—69
Mark D. Anderson	34-35—69
Brian Gay	37-32—69
Steve Wheatcroft	35-34—69
Kevin Stadler	36-33—69
Jim Furyk	35-34—69
Mathew Goggin	34-35—69
Spencer Levin	33-36—69
William McGirt	33-36—69
Neal Lancaster	33-36—69
Miguel Angel Carballo	35-34—69
Chris Riley	36-33—69
Jarrod Lyle	34-35—69
Rory Sabbatini	34-35—69
Will Claxton	32-37—69
Ian Poulter	34-35—69
Kyle Reifers	35-34—69
Rickie Fowler	33-36—69
Dudley Hart	35-35—70
Jason Bohn	36-34—70
Arron Oberholser	38-32—70
Ricky Barnes	36-34—70
Kevin Sutherland	36-34—70
Billy Hurley III	35-35—70
David Mathis	35-35—70
Martin Laird	37-33—70
Brian Davis	34-36—70
Jonas Blixt	34-36—70
John Peterson	35-35—70
Phil Mickelson	35-35—70
Davis Love III	35-35—70
D.J. Trahan	35-35—70
Charlie Beljan	35-35—70
John Mallinger	37-33—70
J.B. Holmes	35-35—70
Mike Weir	**35-35—70**
Geoff Ogilvy	32-38—70
Roberto Castro	35-35—70
Also	
Matt McQuillan	**37-36—73**

LPGA AUSTRALIAN OPEN

At Melbourne, Australia
Par 73 (36-37)
First Round
(a-denotes amateur)

Sarah Kemp	33-36—69
Stacy Lewis	34-35—69
Julieta Granada	34-36—70
Brittany Lincicome	35-35—70
Yani Tseng	36-34—70
Sandra Gal	34-37—71
Sarah Oh	35-36—71
Melissa Reid	33-38—71
So Yeon Ryu	36-35—71
Jessica Speechley	35-36—71
Nikki Campbell	36-36—72
Sophie Giquel-Bettan	36-36—72
Eun-Hee Ji	34-38—72
Lorie Kane	**36-36—72**
Jimin Kang	34-38—72
Jessica Korda	33-39—72
Belen Mozo	33-39—72
Gerina Piller	34-38—72
Jenny Shin	35-37—72
Jiyai Shin	36-36—72
Ashleigh Simon	36-36—72
Victoria Tanco	35-37—72
Julia Boland	35-38—73
Meaghan Francella	35-38—73
Caroline Hedwall	36-37—73
Jennifer Johnson	35-38—73
Kym Larratt	36-37—73
Rebecca Lee-Bentham	**35-38—73**
Diana Luna	36-37—73
Janice Moodie	35-38—73
Jin Young Pak	35-38—73
Amanda Blumenherst	35-39—74
Christel Boeljon	38-36—74
Chella Choi	34-40—74
Cydney Clanton	36-38—74
Laura Davies	36-38—74
Jody Fleming	37-37—74
Katie Futcher	35-39—74
Hee-Won Han	37-37—74
Joanna Klatten	36-38—74
a-Lydia Ko	36-38—74
Brittany Lang	36-38—74
Na On Min	37-37—74
Gwladys Nocera	34-40—74
Giulia Sergas	36-38—74
Stephanie Sherlock	**35-39—74**
Marianne Skarpnord	35-39—74
Jennifer Song	37-37—74
Lexi Thompson	37-37—74
Alison Walshe	36-38—74
Sun Young Yoo	37-37—74

EUROPEAN PGA DUBAI WORLD CHAMPIONSHIP

At Dubai, United Arab Emirates
Par 72 (35-37)
First Round

Rafael Cabrera-Bello	30-33—63
Marcel Siem	31-34—65
Scott Jamieson	33-32—65
Rory McIlory	35-31—66
Martin Kaymer	35-31—66
Gregory Bourdy	33-33—66
Nicolas Colsaerts	32-34—66
Thomas Bjorn	32-34—66
Richard Sterne	33-33—66
Romain Wattel	35-31—66
Jeev Milkha Singh	33-34—67
Oscar Floren	31-36—67
Peter Lawrie	35-32—67
Ross Fisher	34-33—67
Soren Kjeldsen	33-35—68
Simon Khan	35-33—68
Nicholas Thompson	33-35—68
Shane Lowry	34-34—68
Tano Goya	31-37—68
Noh Seung-yul	33-36—69

NBA

EASTERN CONFERENCE

	W	L	Pct	GB
d-Chicago	22	6	.786	—
d-Miami	19	7	.731	2
d-Philadelphia	18	8	.692	3
Indiana	17	8	.680	3½
Atlanta	17	9	.654	4
Orlando	16	10	.615	5
Boston	14	10	.583	6
Milwaukee	11	14	.440	9½
New York	11	15	.423	10
Cleveland	10	14	.417	10
New Jersey	8	19	.296	13½
Toronto	8	19	.296	13½
Detroit	7	20	.259	14½
Washington	5	21	.192	16
Charlotte	3	22	.120	17½

WESTERN CONFERENCE

	W	L	Pct	GB
d-Oklahoma City	20	5	.800	—
d-San Antonio	18	9	.667	3
d-L.A. Clippers	15	8	.652	4
Houston	15	11	.577	5½
Dallas	15	11	.577	5½
Denver	15	11	.577	5½
L.A. Lakers	14	11	.560	6
Utah	13	11	.542	6½
Portland	14	12	.538	6½
Memphis	13	13	.500	7½
Minnesota	13	13	.500	7½
Phoenix	11	14	.440	9
Golden State	8	14	.364	10½
Sacramento	9	16	.360	11
New Orleans	4	22	.154	16½

d — division leaders ranked in top four positions regardless of record.

Last night's results
L.A. Lakers at Boston
Golden State at Denver
Houston at Phoenix
Oklahoma City at Sacramento
Wednesday's results
Milwaukee 105 Toronto 99
Atlanta 97 Indiana 87
Chicago 90 New Orleans 67
Cleveland 99 L.A. Clippers 92
Dallas 105 Denver 95
Detroit 99 New Jersey 92
Houston 103 Portland 96
Memphis 85 Minnesota 80
New York 107 Washington 93
Orlando 102 Miami 89
San Antonio 100 Philadelphia 90
Tonight's games — All Times Eastern
Boston at Toronto, 7 p.m.
Chicago at Charlotte, 7 p.m.
Atlanta at Orlando, 7 p.m.
Miami at Washington, 7 p.m.
L.A. Clippers at Philadelphia, 7 p.m.
Milwaukee at Cleveland, 7:30 p.m.
New Jersey at Detroit, 7:30 p.m.
Portland at New Orleans, 8 p.m.
Dallas at Minnesota, 8 p.m.
Indiana at Memphis, 8 p.m.
L.A. Lakers at New York, 8 p.m.
Oklahoma City at Utah, 10:30 p.m.
Tomorrow's games
L.A. Clippers at Charlotte, 7 p.m.
Denver at Indiana, 7 p.m.
Philadelphia at Cleveland, 7:30 p.m.
New York at Minnesota, 8 p.m.
San Antonio at New Jersey, 8 p.m.
Portland at Dallas, 8:30 p.m.
Orlando at Milwaukee, 9 p.m.
Phoenix at Sacramento, 10 p.m.
Sunday's games
L.A. Lakers at Toronto, 1 p.m.
Chicago at Boston, 3:30 p.m.
Washington at Detroit, 6 p.m.
Miami at Atlanta, 7 p.m.
Houston at Golden State, 9 p.m.
Utah at Memphis, 9:30 p.m.

NBA ALL-STAR ROSTERS

Rosters announced yesterday for the NBA all-star game to be played Feb. 26 in Orlando, Fla.; x-starter; note: the all-star coaches and staffs will be determined by the best record in the conference through games played Feb. 15):
EASTERN CONFERENCE
Forwards — x-Carmelo Anthony, New York; Luol Deng, Chicago; x-LeBron James, Miami; Paul Pierce, Boston.
Centres — Roy Hibbert. Indiana; x-Dwight Howard, Orlando.
Forward/Centre — Chris Bosh, Miami.
Forward/Guard — Andre Iguodala, Philadelphia.
Guards — Joe Johnson, Atlanta; x-Derrick Rose, Chicago; x-Dwyane Wade, Miami; Deron Williams, New Jersey.
WESTERN CONFERENCE
Centres — x-Andrew Bynum, L.A. Lakers; Marc Gasol, Memphis.
Forward/Centre — Kevin Love, Minnesota.
Forwards — LaMarcus Aldridge, Portland; x-Kevin Durant, Oklahoma City; x-Blake Griffin, L.A. Clippers; Dirk Nowizki, Dallas.
Guards — x-Kobe Bryant, L.A. Lakers; Steve Nash, Phoenix; Tony Parker, San Antonio; x-Chris Paul, L.A. Clippers; Russell Westbrook, Oklahoma City.

SOCCER

ITALY

SERIE A

Lazio 3 Cesena 2

COPPA ITALIA

SEMIFINALS — FIRST LEG
Siena 2 Napoli 1

NLL

EAST DIVISION

	GP	W	L	Pct.	GF	GA	GB
Toronto	5	3	2	.600	61	56	—
Philadelphia	4	2	2	.500	41	56	½
Buffalo	5	2	3	.400	57	62	1
Rochester	5	1	4	.200	67	67	2

WEST DIVISION

	GP	W	L	Pct.	GF	GA	GB
Colorado	5	5	0	1.000	71	56	—
Minnesota	3	2	1	.667	49	47	2
Calgary	4	2	2	.500	50	46	2½
Edmonton	3	1	2	.333	35	29	3
Washington	4	1	3	.250	35	49	3½

WEEK SIX
Tonight's games — All Times Eastern
Edmonton at Minnesota, 8:30 p.m.
Calgary at Washington, 11 p.m.
Sunday's games
Rochester at Minnesota, 3 p.m.
Buffalo at Philadelphia, 4 p.m.

NBL

Last night's results
Quebec at Saint John
London at Summerside
Moncton at Oshawa
Tonight's Games — All times Eastern
Summerside at Saint John, 7 p.m.
Halifax at Oshawa, 7:30 p.m.
Tomorrow's game
Moncton at Quebec, 1 p.m.

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Buono, Reed and LaPolice up for coach of the year

He's through patrolling the CFL sidelines but there's another coaching accolade for Wally Buono.

Buono was named a finalist for the CFL's coach of the year award Thursday in voting by the Football Reporters of Canada. Also nominated were Kavis Reed of the Edmonton Eskimos and Paul LaPolice of the Winnipeg Blue Bombers.

The winner will be announced March 2 in Toronto.

"When I think about it, I'm happy that I'm being looked at with the next wave of good head coaches," Buono said. "When you look at Paul LaPolice and my arch enemy Kavis Reed in Edmonton, these are the good, young coaches that are coming up and it's a credit to be nominated with them.

"For me, it's a nice way to be phased out because you're up against two very good, young coaches and I take that as a compliment."

The 62-year-old Buono, a native of Potenza, Italy, who grew up in Montreal, is the overwhelming favourite after leading B.C. to an improbable 34-23 Grey Cup win over Winnipeg. The championship was Buono's record-tying fifth as a head coach and came despite the Lions' 0-5 start to the season and losses in six of their first seven games.

But with quarterback Travis Lulay, the CFL's outstanding player, coming of age, B.C. won 10 of its last 11 regular-season games to halt the calls in Vancouver for Buono's head and finish tied with Edmonton and Calgary atop the West Division. The Lions earned first based on a better head-to-head record against their two rivals.

B.C. beat Edmonton 40-23 in the West Division final and less than a week after its Grey Cup victory, Buono resigned after 22 seasons as a CFL head coach to concentrate full time on his duties as the Lions' GM.

THE CANADIAN PRESS

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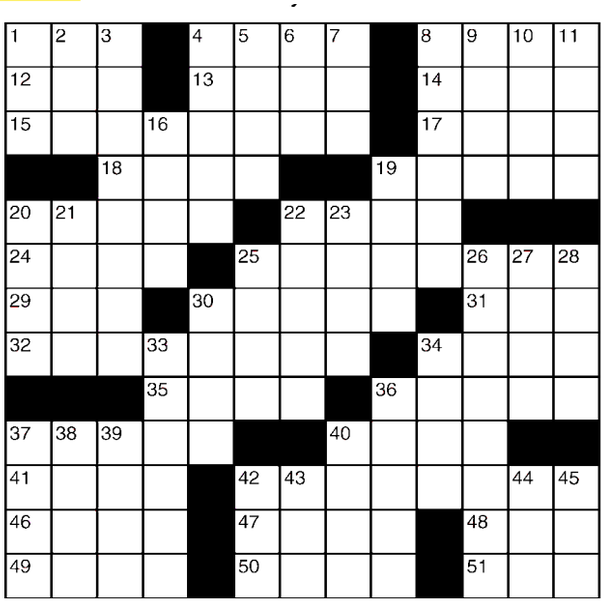

Across

1 Ump
4 Touch
8 Complain habitually
12 "— Little Teapot"
13 Traditional tales
14 Addict
15 Platypus feature
17 Comedian Caroline
18 Hebrew month
19 In a crafty way
20 Mideast belief
22 You
24 Bridle strap
25 Voluntary choice
29 Worldwide lending org.
30 Sloop features
31 Conk out
32 Don't fidget
34 Adolescent
35 Weightlifter's lift
36 "Trivial Pursuit" edition
37 Recovery center
40 Splinter group
41 Luminary
42 Into worse shape
46 Crooner Jerry
47 Jai —
48 Dead heat
49 Trudge along
50 Actress Neuwirth
51 However

Down

1 Disencumber
2 Ostrich's cousin
3 Cosmetic procedure
4 Photo book
5 Seethe
6 Web address
7 Aviv preceder
8 Sandpiper relative
9 Wan
10 Bobbin
11 Say the paternoster
16 "The Birth of a Nation" group
19 Gets a glimpse of
20 Rainbow goddess
21 Half (Pref.)
22 Warble
23 Satan's domain
25 Equitable
26 Modern-day target of theft
27 Stead
28 Camera part
30 Moviegoer's souvenir
33 Afraid
34 Georgia or Cal —
36 Bottled spirit?
37 Answer an invite
38 List-ending abbr.
39 Head light?
40 Mop
42 Brylcreem bit
43 Bullring bravo
44 Whopper
45 Allow

▶ Yesterday's answer

O	P	E	C		A	P	R		M	A	I	D
N	O	A	H		S	E	E		E	B	O	N
U	R	S	A		S	A	D		D	A	N	A
S	T	Y	M	I	E		M	A	I	N		
			O	N	T	H	E	R	A	D	I	O
S	W	A	I	N		Y	A	K		O	R	T
A	R	M	S		J	E	T		S	N	I	T
G	E	E		P	A	N		L	A	S	S	O
O	N	T	H	E	W	A	G	O	N			
		H	E	R	B		U	P	D	A	T	E
G	O	Y	A		O	B	I		M	O	O	N
E	R	S	T		N	U	S		A	N	T	I
M	E	T	H		E	Y	E		N	E	E	D

Sudoku

					3		4	
2	8				9	7		
	7		2			8		
	9			6	7		3	
5								8
	3		4	1			7	
		8			5		2	
		5	1				6	9
	1		3					

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ▶

2	1	7	3	5	6	8	4	9
6	3	8	4	9	2	7	5	1
4	5	9	8	1	7	6	3	2
7	2	5	9	6	1	4	8	3
1	6	4	2	8	3	9	7	5
9	8	3	5	7	4	2	1	6
3	7	6	1	4	9	5	2	8
8	4	2	6	3	5	1	9	7
5	9	1	7	2	8	3	6	4

Send a KISS

You can now post your kiss, and read even more kisses, at metronews.ca/kiss.

mon chere, words may deceive but eyes dont lie. mind was made when we first met. lets not delay destiny any more. **DEVDAS**

The woman who drove me to work Feb 9: You told me you had just driven your grandchildren to work and passed me twice and needed to stop and offer a ride. Just wanted to say thanks again. Nice to know there are still good people out there :) **A GRATEFUL GIRL**

55Cartier412, A year ago today, you chose to walk into my life and you chose to walk out just as quickly. It was just too easy for you, yet one year later, you are all I think of! I decided to follow through on what I said I'd do. You won't get your package. I've decided, if I am wrong, it won't matter...I'll get the return. It's what I need to do so I can accept truth. **633NORTH108**

Today's horoscope

For today's crossword answers and for expanded horoscopes, go to metronews.ca

♈ Aries March 21-April 20
It's a good thing you like surprises because there will be plenty today and over the weekend.

♉ Taurus April 21-May 21
Someone you think is a friend may in fact be harbouring a grudge, so keep your eyes and ears open.

♊ Gemini May 22-June 21
Today and tomorrow, many strange things will happen to make you wonder if there is more to life than what your five senses tell you.

♋ Cancer June 22-July 22 You need to break free of habits that hold you back from realizing your potential. Time for change.

♌ Leo July 23-Aug.23
Try something you have never done before. The last thing you need is to get stuck in a rut.

♍ Virgo Aug. 24- Sept. 22
Don't try to hang on to things that are being taken away from you. You're better off without them.

♎ Libra Sept. 23-Oct. 23
You will meet someone today who inspires you to do more with your life. You will also inspire others.

♏ Scorpio Oct. 24-Nov. 22
Unexpected changes will throw you out of your stride for a bit, but a Scorpio is never in limbo for long. You'll regain confidence soon.

♐ Sagittarius Nov. 23-Dec. 21 This is a hugely positive time for creative endeavors, so don't sit waiting for life to come to you.

♑ Capricorn Dec. 22-Jan. 20
Someone with whom you are close will do something that shocks you. He or she is entitled to be different.

♒ Aquarius Jan. 21-Feb. 18
You will get the red carpet treatment today. But be selective where invitations are concerned. You're popular but can't be everywhere.

♓ Pisces Feb. 19-March 20 Colleagues may need some convincing that what you are planning is a good idea. **SALLY BROMPTON**

Caption contest

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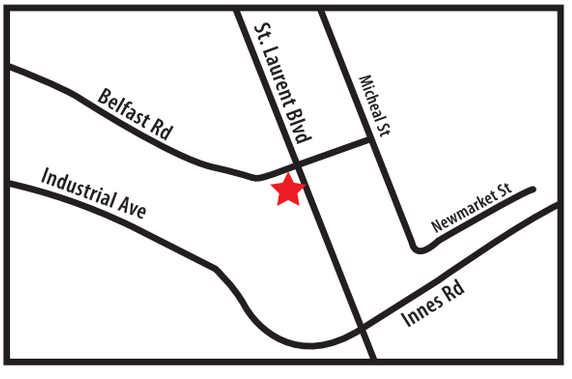

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